

**Memory Studies
Association
Fifth Annual
Conference**

"Convergences"

July 5-9, 2021

Warsaw

(Central European Time)



Program

*[https://msaconferencewarsaw.dryfta.com/
program-schedule/program/expanded](https://msaconferencewarsaw.dryfta.com/program-schedule/program/expanded)*



main organizer:



local co-organizers:



partners:



Please note that this version of the program is still pre-final and minor adjustments might occur. The final version of the program will be distributed to the participants shortly before the event. **To assure you are looking at the most up-to-date version of the program, you can always visit: <https://msaconferencewarsaw.dryfta.com/program-schedule/program/expanded>**

The times in the program are given in Central European Summer Time (GMT +2).

PROGRAM OVERVIEW

PRE-EVENTS

To see the complete pre-event program please visit our website.

July 1, Thursday

10:00 AM -	MSA Forward
6:00 PM	Regional and Working Groups Pre-events

July 2, Friday

10:00 AM	MSA Forward
3:00 PM	Workshops and Masterclasses
3:00 PM	Methodological Workshop
5:00 PM	Working Group Pre-event

July 5, Monday (morning)

10:00 AM	Masterclasses
----------	---------------

Day 1

July 5, Monday

12:30 PM - **Opening Event of the Cultural Program**

2:00 PM

POLIN Museum of the History of Polish Jews

"Such a Landscape" –Exhibition of Works by Wilhelm Sasnal.

Guided Tour by Luiza Nader (Art Critic) and Adam Szymczyk (Curator)

Chairs: Katarzyna Chmielewska, Paweł Dobrosielski

2:00 PM - **Welcome to the 5th Annual MSA Conference in Warsaw!**

3:00 PM

3:00 PM - **Sub-plenary Sessions**

5:00 PM

Embattled Histories: Changing Patterns of Historical Culture Across East-Central Europe

Chairs: Eva-Clarita Pettai, Joanna Wawrzyniak

Speakers: Zoltan Dujisin, James Mark, Ana Milosevic, Dariusz Stola, Eva-Clarita Pettai

Doing Memory Studies Differently - a Roundtable with Women

Chair: Emilie Pine

Speakers: Ruramisai Charumbira, Kate Davison, Jocelyn Martin, Magdalena Saryusz-Wolska, Jenny Wüstenberg

To Demolish or Not To Demolish? Difficult Past Revisited

Chair: Tracy Adams

Speakers: Barbara Kirshenblatt-Gimblett, Ann Rigney, Valerie Rosoux, Chana Teegeer, Vered Vinitzky-Seroussi

5:00 PM - **Parallel Panels A**

7:00 PM

Special Event

Memory Monument

Chair: Eric Moed

7:00 PM - **Plenary Session**

8:30 PM

Bridging Memory Studies Across Languages

Chairs: Mischa Gabowitsch, Lana Lovrenčić

Speakers: Samer Alnasir, Magdalena Heydel, Kornelia Kończal, Jie-Hyun Lim, Alicia Salomone

Day 2

July 6, Tuesday

11:00 AM -
1:00 PM

Parallel Panels B

1:00 PM -
3:00 PM

Parallel Panels C

3:00 PM -
5:00 PM

Plenary Session

Working and Regional MSA Groups Roundtable
Chairs: Carolina Aguilera, Jelena Dureinović

5:00 PM -
7:00 PM

Parallel Panels D

7:00 PM -
8:30 PM

Keynote Lecture

*Olivette Otele - Memory of Colonial Enslavement: Convergent Activism
in 21st Century Britain*
Chair: Jenny Wüstenberg

Day 3

July 7, Wednesday

9:30 AM -
11:30 AM

Parallel Panels E

11:30 AM -
1:00 PM

Plenary Session

*Marek Cichocki and Ivan Krastev - European Memory and Politics:
A Crisis of What?*
Chair: Małgorzata Pakier

11:00 PM -
3:00 PM

Parallel Panels F

3:00 PM -
4:30 PM

Plenary Session

*Breaking the Rules: Writing as Yourself. A Conversation Between
Emilie Pine, Author of "Notes to Self", and Sara Jones*
Chair: Tea Sindbaek Andersen

4:30 PM -
6:30 PM

Parallel Panels G

6:30 PM -
8:00 PM

Plenary Session

*The Implicated Subject: Rethinking Memory and Responsibility.
Michael Rothberg in conversation with Sakiru Adebayo, Katarzyna Bojarska,
Erica Lehrer (TBC), and Monica Szurmuk*
Chair: Jeffrey Olick

Day 4

July 8, Thursday

11:00 AM -
1:00 PM

Parallel Panels H

1:00 PM -
3:00 PM

Sub-plenary Sessions

Critical Thinking on Memory and Human Rights

Chair: Lea David

Speakers: Aline Cateux, Sara Jones, Ekaterina Markovich,
Magdalena Zolkos, Valerie Rosoux, Ljiljana Radonić

Memory Politics in Public Diplomacy – Challenges and Risks

Chair: Bartosz Dziewanowski-Stefańczyk

Speakers: Michał Łuczewski, Karen Petrone, Zheng Wang, Karoline Gil

To Whom Does the Museum Belong?

Chair: Zofia Wóycicka

Speakers: Piotr Maciej Majewski, Günter Morsch, Anne Wetsi Mpoma,
Dwandalyn Reece, Miloš Rezník

Memory and Neoliberalism

Chair: Jenny Wüstenberg

Speakers: Stefan Berger, Youssef Cassis, Thomas Fetzer,
Sarah Gensburger, Saygun Gökarkısel, Joanna Wawrzyniak

3:00 PM -
5:00 PM

Parallel Panels I

Special Event

Leaking Lands

Chair: Ofri Cnaani

5:00 PM -
7:00 PM

Memory Studies Association Members Meeting

Chairs: Jenny Wüstenberg, Jeffrey Olick, Aline Sierp, Hanna Teichler

7:00 PM -
8:30 PM

Plenary Session

*Remembering Dark Times. Anne Applebaum and Agnieszka Holland in
conversation with Sofia Dyak and Simon Lewis*

Chair: Roma Sendyka

Day 5

July 9, Friday

10:00 AM -
12:00 PM

Parallel Panels J

12:00 PM -
2:00 PM

Parallel Panels K

Special Event

"Intimacy", dir. Yael Vishnizki Levi (2017) - Film Screening

Chair: Yael Vishnizki-Levi

2:00 PM -
4:00 PM

Sub-plenary Sessions

Memory Studies, Religion, and Postsecular Turn

Chair: Zuzanna Bogumił

Speakers: Agnieszka Halemba, Eduardo Mendieta, Yuliya Yurchuk,
Kristina Stoecki, Catherine Wanner

"Potential Histories" in and beyond East-Central Europe

Chairs: Maria Kobielska, Aleksandra Szczepan

Speakers: Dorota Głowacka, Yifat Gutman, Yulya Tsimafeyeva,
Wojciech Szymański

How Memory Mediates the Past in History and in Literature

Chair: Tea Sindbaek Andersen

Speakers: Astrid Erll, Julie Hansen, Patrick Hutton, Siobhan Kattago,
Eneken Laanes, Hans Ruin

*Postcolonial Memories and Protest Movements: East-Central Europe
vs. Hong Kong*

Chair: Ksenia Robbe

Speakers: Nelly Bekus, Volodymyr Ishchenko, Jan Kubik, Simon Lewis,
Kristof Van Den Troost

4:00 PM -
6:30 PM

MSA Book Award

Speakers: Letty Chen, Rebecca Nedostup, Dominic Meng-Hsuan Yang,
Carol Gluck, Steven Brown

Chair: Stef Craps

6:30 PM -
7:00 PM

Closing Plenary Session

Chair: Magdalena Saryusz-Wolska

Speakers: Jie-Hyun Lim, Jenny Wüstenberg, Jeffrey Olick, Aline Sierp,
Hanna Teichler, Małgorzata Pakier, Joanna Wawrzyniak

7:15 PM -
9:00 PM

Closing Event of the Cultural Program:

The Dybbuk (1937), dir. Michał Waszyński. A Film Screening
and an Introduction by Karolina Szymaniak and Iwona Kurz

Chair: Iwona Kurz

Monday, July 5

Opening Event of the Cultural Program: POLIN Museum of the History of Polish Jews; “Such a Landscape” (“Taki pejzaż”) – Exhibition of Works by Wilhelm Sasnal. Guided Tour by Luiza Nader (Art Critic) and Adam Szymczyk (Curator)

Track: Cultural Program

12:30 PM -

2:00 PM

Plenary Session

Chairs:

Paweł Dobrosielski, University of Warsaw

Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

Guides:

Adam Szymczyk, Curator

Luiza Nader, Academy of Fine Arts in Warsaw

Welcome to the 5th Annual MSA Conference in Warsaw!

Chair:

Zofia Wóycicka, German Historical Institute Warsaw

Speakers:

Jeffrey Olick, University of Virginia, MSA Co-President

Aline Sierp, Maastricht University, MSA Co-President

Hanna Teichler, Goethe University Frankfurt, MSA Co-President

Jenny Wüstenberg, Nottingham Trent University, MSA Co-President

Małgorzata Pakier, European Network Remembrance and Solidarity, Chair of Local Committee

Joanna Wawrzyniak, University of Warsaw, Chair of Program Committee

Rafał Rogulski, European Network Remembrance and Solidarity, Director

Zygmunt Lalak, University of Warsaw, Vice-Rector for Research

Miloš Rezník, German Historical Institute Warsaw, Director

Małgorzata Łukianow, Polish Academy of Sciences, Co-Chair of Polish Memory Studies Group

2:00 PM -

3:00 PM

Plenary Session

Embattled Histories: Changing Patterns of Historical Culture across East Central Europe

Track: Roundtable

Chairs:

Eva-Clarita Pettai, Imre Kertész Kolleg, Friedrich-Schiller-University Jena

Joanna Wawrzyniak, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

3:00 PM -

5:00 PM

Sub-Plenary Session 1

Speakers:

Zoltan Dujisin, UCLouvain

James Mark, University of Exeter

Ana Milosevic, KU Leuven

Dariusz Stola, Institute of Political Studies, Polish Academy of Sciences

Eva-Clarita Pettai, Imre Kertész Kolleg, Friedrich-Schiller-University Jena

To Demolish or Not to Demolish? Difficult Past Revisited

Track: Roundtable

Chair:

Tracy Adams, Bar-Ilan University

3:00 PM -

5:00 PM

**Sub-
Plenary
Session 2**

Speakers:

Vered Vinitzky-Seroussi, Hebrew University of Jerusalem

Chana Teeger, London School of Economics

Barbara Kirshenblatt-Gimblett, POLIN Museum of the History of Polish Jews

Valerie Rosoux, UCLouvain - Belgian National Fund for Scientific Research

Ann Rigney, Utrecht University

Doing Memory Studies Differently – a Roundtable with Women

Track: Roundtable

Chair:

Emilie Pine, University College Dublin

3:00 PM -

5:00 PM

**Sub-
Plenary
Session 3**

Speakers:

Ruramisai Charumbira, University of Bern

Kate Davison, University of Melbourne

Jocelyn Martin, Ateneo de Manila University

Jenny Wüstenberg, Nottingham Trent University

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

A1: Memory Monument

Track: Special Event

Chair:

Eric Moed, Office of Open Practice Studio / Agency

5:00 PM -

7:00 PM

A2: New Perspectives on European History and Heritage

Track: Genealogies of Memory

Chair:

Ewelina Szpak, European Network Remembrance and Solidarity / Polish Academy of Sciences

Discussant:

Astrid Erll, Goethe University Frankfurt

5:00 PM -

7:00 PM

European Memory Cultures: East versus West between Civilizational Mnemonics

Daniel Levy, Stony Brook University

Insights from International Legal History in South East Europe at the Turn of the 20th Century

Nadia Kornioti, University of Central Lancashire - Cyprus

Memories of the Violence and Trauma (in the 20th century)

Eugenijus Zmuida, The Institute of Lithuanian Literature and Folklore

The 'Search for Lost Time': Memory Convergence and Literary Afterlife

Ian Ellison, German Literature Archive Marbach

A3: Des/apariciones, saberes y prácticas en distintas temporalidades, culturas y generaciones (in Spanish)

Track: Latin America RG

Chair:

Luz Maceira-Ochoa, Independent N/A

5:00 PM -
7:00 PM

Denuncia y memorias en la Semana del Detenido-Desaparecido en México:
una comparación entre las décadas de 1980 y 2010

María Angélica Tamayo Plazas, Instituto de Investigaciones Sociales UNAM

Memorias del conflicto armado de El Salvador en jóvenes descendientes de exmilitares

Cristian Armando Fabián Rodríguez, Universidad Centroamericana José Simeón Cañas UCA

Agrarian memory practices and agrobiodiversity conservation among new generations
of farmers in a Salvadoran community

Fernando Chacón Serrano, Universidad Centroamericana José Simeón Cañas UCA

A4: Memory in Turmoil: The Politics of Protest in Contemporary Chile

Track: Latin America RG

Chair:

Katherine Hite, Vassar College

5:00 PM -
7:00 PM

Decapitated Public Memory: Reshaping Long Histories of Oppression in the 2019
Chilean Revolt

Manuela Badilla Rajevic, Universidad de Valparaíso

Transformations of Public Memory in the Upper Middle Class in Chile

Carolina Aguilera, Coes Centro de Estudios de Conflicto y Cohesion Social

Memory is Not for Sale: The “Venda Sexy” and the Politics of Memory in Chile

Terri Gordon-Zolov, The New School for Social Research

Bottom-up and Provocative Sites of Memory: a Story of Struggle and Resistance in Chile

Anita Ferrara, Irish Centre for Human Rights

A5: Memory and Commemorations in Times of Corona

Track: Memory and Activism WG

Chair:

Rebecca Kook, Ben Gurion University

Remembering Online: Alternative and State Sponsored Commemorative Events in Times of Corona,

Orli Fridman, Faculty of Media and Communications, Singidunum University

The Covid 19 Pandemic: A New Memory Era?

Sarah Gensburger, French National Center for Scientific Research CNRS

5:00 PM -
7:00 PM

Commemorations and the Corona Crisis

Vjeran Pavlaković, University of Rijeka

Memory in Times of Pandemic

Valeria Vegh Weis, Max Planck Institute for Legal History

Home as a Place of Memory During COVID-19

Maria Diletta Giordano, La Sapienza University of Rome

A6: Art Practices as Sites of Mnemonic Convergences

Track: Memory and Arts WG

Chair:

Astrid Schmetterling, Goldsmiths, University of London

“Refugee Memory Wonderland”: Re-Imagining the Nation-State in Transnational Spaces through Art

Elisabeth Sobieczky, Academy of Fine Arts Vienna

Yafa Shanneik, University of Birmingham

5:00 PM -
7:00 PM

Travelling Memory in Art from the Diaspora

Tijana Miskovic, University of Copenhagen

Historical Convergences in Nikita Kadan's Art Practice

Astrid Schmetterling, Goldsmiths, University of London

Towards Transnational Memory? Memories of the Communist Era in Contemporary Czech Popular Fiction

Irena Rehorova, Charles University Prague

A7: Fractured Memory of the Colonial Encounter: Canada and the Indigenous Present. Part 1(2)

Track: MSA Canada RG

Chair:

Kate Korycki, Western University, Canada

The Politics of Hate in Canadian Memory Controversies

Matt James, University of Victoria

Cross-Border Transmission of Anti-Racism Repertoires of Contention

Celia Romulus, Queen's University

05:00 PM -
07:00 PM

Culinary Conflicts: Memory, Indigenous Restaurants, and Cultural Encounters

L. Sasha Gora, Center for The Humanities and Social Change, Ca' Foscari University of Venice

Nations (re-)Imagined in Racial Terms

Kate Korycki, Western University, Canada

Memory and Vitality of Official Language Minority Communities (OLMCs) in Canada: Converging Needs and Policies towards Vitality of Memory

Alain Roy, Library and Archives Canada

A8: A Manifesto for the Post-Pandemic Museum Workshop

Track: Roundtable | Museums and Memory WG

Chair:

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

5:00 PM -
7:00 PM

Speakers:

Silke Arnold-de Simine, Birkbeck University of London

Rebecca Dolgoy, Ingenium

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

Amy Sodaro, Borough of Manhattan Community College, CUNY

A9: Chernobyl Mon Amour – The Travelling Memories of Nuclear Disaster

Track: PoSoCoMeS WG

Chair:

Daria Khlevnyuk, Higher School of Economics Moscow

5:00 PM -
7:00 PM

Banalizing the Chernobyl Disaster through Public Surveys and Nuclear Energy Campaigns in Belarus

Andrei Stsiapanau, Linköping University

Two Concepts of Heroism: Russians' Reception of the HBO Mini-series "Chernobyl"

Alexander Berlov, Higher School of Economics

Nuclear Conspirology: Memory and Suspicion in Chernobyl-themed Visual Culture
Boris Noordenbos, University of Amsterdam

Dialectics of Memory in post-3.11 Japan: Epistemological and Methodological Concerns
Maja Vodopivec, Leiden University

Legacies of Chernobyl in Japan: Nuclear Duality in Anime and Videogames
Rachael Hutchinson, University of Delaware

A10: Disciplinary Convergences in the Study of Memory Politics

Chair:

Maria Mälksoo, Brussels School of International Studies, University of Kent

Converging European Memories

Aline Sierp, Maastricht University

Agents of Memory Politics

Laure Neumayer, Université Paris 1-Panthéon Sorbonne

5:00 PM -
7:00 PM

International and National Convergences of Memory

Kathrin Bachleitner, University of Oxford

Ontological Security and Politics of Memory

Filip Ejdus, Faculty of Political Science, University of Belgrade

Regretful and Traditional Memory Politics: Division and Convergence

Mano Toth, Department of International Relations, Central European University

A11: Dreams Un/abducted. Antifascist Memory Reconsidered

Chair:

Joanne Sayner, Newcastle University

Antifascist Memory versus the Antitotalitarian Imagination: Nazi Camp Survivors

Confront Franco's Spain

Emma Kuby, Department of History, Northern Illinois University

5:00 PM -
7:00 PM

Images of Antifascism: International Survivors Organizations in the Cold War

Maximilian Becker, Institute of Culture Studies and Theatre History, Austrian Academy of Science

Memories of Auschwitz and the Antifascist Legacy: Betlen, Baum, Langbein

Zoltán Kékesi, Zentrum Für Antisemitismusforschung, TU-Berlin

Anne Frank and the Emergence of a Transnational Antifascist Memory Cult

Máté Zombory, Eötvös Loránd University

A12: Franco Regime on Trial Through Documentary Cinema

Track: Roundtable

Chair:

Carolina Astudillo, EUROM- Fundació Solidaritat UB

5:00 PM -

7:00 PM

Speakers:

Dietmar Post, EUROM- Fundació Solidaritat UB

Lucía Palacios, EUROM- Fundació Solidaritat UB

Lidia Mateo Leiva, EUROM- Fundació Solidaritat UB

Carolina Astudillo, EUROM- Fundació Solidaritat UB

A13: Holocaust Literature

Chair:

Gunnthorunn Gudmundsdottir, University of Iceland

Glances from the Stars: W.G. Sebald's Planetary Vision of History

Jo Klevdal, University of North Carolina Chapel Hill

5:00 PM -

7:00 PM

Poetry in Oral Holocaust Testimonies and the Role of Empathy in Commemoration

Anna Veprinska, University of Toronto

Unexpected Intertextuality? Memory, Literature and the Holocaust Testimony.

Weronika Romanik, Goettingen Institute of Advanced Study, University of Goettingen

Storyquake: The Convergence of Historical and Narrative Truths in Yizkor Books

Barbara Krasner, Gratz College

Listening as Speaking: The Silent Narrator in Sebald's "Austerlitz"

Stephen Naumann, Hillsdale College

A14: (Im)materiality of Memory. Part 1(2): Wood Matters: Elemental Memory and the Recollection of Violence in Post-Holocaust Poland

Chair:

Aleksandra Janus, Digital Center Warsaw

Discussant:

Jacek Małczyński, University of Wrocław

5:00 PM -

7:00 PM

The Touch of Wood: A "Life Cycle Analysis" of Post-WWII Polish "Folk" Figurines Depicting Jews

Erica Lehrer, Concordia University Montreal

An Ecology of Memorial Practice: Remembering the Past of "Non-sites of Memory" with Wood

Roma Sendyka, Jagiellonian University Cracow

Lalki (Dolls): Rituals beside the Peatbog
Eunice Blavascunas, Whitman College

Wood as the Element of the Shtetl
Magdalena Waligorska, Institute for Advanced Study Berlin

A15: Memory and Geography. Part 1(4): Narratives in Space and Place

Chair:
Mark Rhodes, Michigan Technological University

Facing the Nazi Past in Nuremberg – Deciphering Memorial Sites with a Geography of Placemories
Elena Hubner, Leibniz Universität Hannover

Sectarian Commemoration in Postwar Lebanon
Miranda Meyer, City University of New York

5:00 PM -
7:00 PM

Plastic Stadiums: The Loss of Backstory and Memory in English Football
Michael Hawkins, Kent State University

State History Museums and Public Memory: Initial Comparative Findings
Samuel Smith, University of Colorado Boulder

Embattled Names, Wounded Places, and the Struggle for Racial Justice: Learning from and Reforming the University Commemorative Landscape
Derek Alderman, University of Tennessee
Reuben Rose-Redwood, University of Victoria

A16: Memory in Music and Arts

Chair:
Nina Parish, University of Stirling

Think Crazy! Rethinking Art and Memory in the 1970s Neo-Avant-Garde in People's Republic of Poland with Deleuze and Guattari's Philosophy of Multiplicity
Radek Przedpełski, Trinity College Dublin

5:00 PM -
7:00 PM

Remembering and Forgetting Helena Krajewska's Commitment to Socialist Realism
Zofia Rohozińska, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Music, Remembering, and Performing Indentureship in Trinidad
Christopher Ballengee, Anne Arundel Community College

Cosmopatriot Memories and Struggle Songs: Cultural Memories of the Indonesian War of Independence in the Electronic Dance Music of Alffy Rev
Arnoud Arps, University of Amsterdam

Ekphrastic Interventions: Political Convergences in the Music Video.
Agata Handley, University of Lodz

A17: Multidirectional Memory - the Holocaust as a Memory Template

Chair:
TBA

Our Own Banality of Evil: Performing WWII Memory on Screen and Stage
Ana Krsinic Lozica, Faculty of Humanities and Social Sciences, University of Zagreb

5:00 PM -
7:00 PM

The Holocaust in the Amazon: Reflexions on Weaving the Baskets of Traumatic Memory
Joanna Moszczynska, Universität Regensburg

The Holocaust as an Archetype for the Present: Bernardo Kucinski's K and Philip Roth's
The Plot Against America
Isadora Sinay, University of São Paulo

The Perils of Connective Memory: The Holocaust, Israel, and Palestine
Alexander White, The University of Sheffield

A18: Specters of the Caribbean: Salvaging Historical Memory Through Word, Visual Image, and Monument

Chair:
Karen Christian, California Polytechnic State University

A Wake/Awake: Tracing the Middle Passage in Afro-Latinx Writing
Karen Christian, California Polytechnic State University

5:00 PM -
7:00 PM

Erasing Carceral Black Girlhoods: Whiteness and the Process of Memorializing
Progressive Era New Orleans
Jessica Calvanico, University of California-Santa Cruz

The Troubles I've Seen: Phantasmagoria and Black Survival in the Wake of Bayou
and House of Whispers
Cathy Thomas, University of California Riverside

The Presence of Absence': Trauma, Psychic Fragmentation, and Reconciliation
in the Cuban Diaspora
Andrea Herrera, University of Colorado-Colorado Springs

A19: Entanglement of Capitalist Transition and Memory after 1989

Chair:
Chair TBA

5:00 PM -
7:00 PM

Discussant:
Michael Rothberg, University of California Los Angeles

"Primitive Accumulation" of Memory in (Post)Yugoslavo Context
Gal Kirn, ICI Berlin

On Metaphors of Fear: Vernacular Memory of Polish Working Class

Joanna Wawrzyniak, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Entangled Histories of Violence: Rethinking Transitional Justice and Memory with Capitalist Transformation in Poland

Saygun Gökarıksel, Boğaziçi University

Critical Heritage from Below: Case of Partisan Hospital Drežnica

Sanja Horvatincic, Institute of Art History Zagreb

Bridging Memory Studies Across Languages

Track: Roundtable | PoSoCoMeS WG

Welcome:

Rafał Rogulski, European Network Remembrance and Solidarity

Chairs:

Lana Lovrenčić, Institute of Art History Zagreb

Mischa Gabowitsch, Einstein Forum

Speakers:

Magdalena Heydel, Jagiellonian University Cracow

Jie-Hyun Lim, Critical Global Studies Institute, Sogang University

Samer Alnasir, Universidad Nacional de Educación a Distancia UNED

Kornelia Kończal, Ludwig-Maximilians-Universität Munich

Alicia Salomone, Universidad de Chile

7:00 PM -
8:30 PM
**Plenary
Session**

Tuesday, July 6

B1: Multiple Genealogies of European Memory and Cultural Heritage

Track: Genealogies of Memory

Chair:

Siobhan Kattago, University of Tartu

Discussant:

Dacia Veho Rose, University of Cambridge

European Sites of Resistance and Memory Heritage: Reside and Resist

Jordi Guixé, European Observatory on Memories

11:00 AM -
1:00 PM

Convergences and Transnational Entanglements between Holocaust Remembrance and the Recovery of Historical Memory in Spain

Rafael Pérez Baquero, University of Murcia

Memory, Don't Speak! The Unsustainability of Soviet Memorials in Estonia

Francisco Martinez, Tallinn University

Reimagining British Heritage in the Wake of Black Lives Matter

Tom Crowley, University of Cambridge

B2: Gender and Intersectionality in Memory Activism

Track: Memory and Activism WG

Chair:

David Farrell-Banks, Newcastle University

Intersectionality in the Cultural Memory of Sylvia Pankhurst

Clara Vlessing, Utrecht University

"Just #GalsBeing Pals": The Importance of LGBTQIA Awareness for GLAM Professionals

Jasspreet Thethi, Intersectional Glam

11:00 AM -
1:00 PM

Trans Memory and Archival Activism

Daniele Salerno, Utrecht University

Russian Queer Activism and Transnational Memory Politics

Pauline Stoltz, Aalborg University

Anna Khlusova, King's College London

Nine Million Burned? Feminist Memories of the Witch Trials and the Political Uses of False History

Brydie Kosmina, University of Adelaide

Use of Gender in Far-Right Memory Activism

David Farrell-Banks, Newcastle University

B3: Recalibrating the 1970-90s Transitions: Contested and Transforming Memoryscapes

Track: PoSoCoMeS WG

Chair:

Simon Lewis, University of Bremen

Discussant:

Gruia Badescu, University of Konstanz

Transforming Memoryscapes: Romanian Communist Surveillance and Its Transnational Connections

11:00 AM -
1:00 PM

Ioana Luca, National Taiwan Normal University

Recollection and Memory: Photographic Diary Liber Pero and Remembering the Early 1990s from Croatia

Lana Lovrenčić, Institute of Art History Zagreb

Memoryscapes of the Southern European Transitions during the Great Recession

Kostis Kornetis, Autonomous University of Madrid

Activist Genealogies: Decolonial Recalibrations of 'Post-transitional' Memoryscapes in Southern Africa

Ksenia Robbe, University of Groningen

B4: East Central Europe: Memory Conflicts and Entanglements

Chair:

Barbara Markowska, Collegium Civitas

Same Same but Different – The Public and Everyday Memory Discourse in Germany and Poland

Anke Fiedler, Ludwig-Maximilians-Universität Munich

Memory of Protest and Contestation. Discursive Analysis of Parliamentary Debates of Polish Sejm, 1989-2019

11:00 AM -
1:00 PM

Mateusz Zieliński, University of Wrocław

Bartłomiej Krzysztań, Institute of Political Studies, Polish Academy of Sciences

The Politics of Memory of the Sejm and Senate of the Republic of Poland – an Example of Anniversary Resolutions (Analysis of Research Results)

Bartłomiej Secler, Adam Mickiewicz University Poznań

Mnemonic Entanglements and Contested Identities: Palimpsests of Contestations in Ukraine

Nataliya Shpylova-Saeed, Indiana University

Nation-State Reframed. The Memory Struggle over The National Independence Day in the Polish Parliament (1997-1998)

Tomasz Rawski, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

B5: Environmental Memory

Chair:

Anna Reading, King's College, University of London

Archives at the End of the World: Memory, Media, and Climate Change Futures at Svalbard

Piotr Szpunar, University at Albany, SUNY

Sensing the Absence: Memoryscapes of the Missing

Maryam Adjam, Umeå University

11:00 AM -
1:00 PM

Climate Change and Collective Memories: Understanding the Role of Memories and Alternate Narratives in Climate Fiction

Anindita Shome, University of Hyderabad

Drought in the Rivers of Forgetting: The Wisła, Soła, Przeszma Rivers and the Legacies of Genocide

Ifor Duncan, Center for Humanities and Social Change, Ca' Foscari University

Forest as a Memorial? Exploring Forests as Organic-Commemorative Assemblages in a Contested Territory

Maria Piekarska, Faculty of "Artes Liberales", University of Warsaw

**B6: Experiences of Transition and Contested Histories:
The Decommunization of Public Space in Latvia, Poland, Romania,
and Ukraine**

Chair:

Andrii Nekoliak, University of Tartu

Discussant:

Antony Kalashnikov, Higher School of Economics

Resisting Change and the Protracted Decommunization of Public Space in Poland

Ewa Ochman, The University of Manchester

11:00 AM -
1:00 PM

Winds of Toponymic Change: Mapping the Patterns of Street Renaming in Post-communist Romania

Mihai Stelian Rusu, Lucian Blaga University of Sibiu

Saving Communist Monuments in the Context of 'De-communisation':

The Case of the Poltava *Oblast* (Central Ukraine)

Anna Glew, The University of Manchester

De-communisation as Memory Work: De-commemoration of Vladimir I Lenin in Riga, Latvia 1987-1990-1991

Dmitrijs Andrejevs, The University of Manchester

B7: History – His Stories: The Intergenerational Impact of Individual Memories Set During Historical Events

Chair:
Aline Cordonnier, UCLouvain

Discussant:
Olivier Luminet, UCLouvain

Negotiating on Behalf of Previous Generations
Valérie ROSOUX, UCLouvain, - Belgian National Fund for Scientific Research FNRS

11:00 AM -
1:00 PM

Family Secrets, National Silences: Intergenerational Memory in Settler Colonial Australia
Ashley Barnwell, University of Melbourne

Collaborator in Spite of Himself: How Children and Grandchildren Perceive Their Ancestor's Collaboration with the Germans during the Second World War
Aline Cordonnier, UCLouvain

French Family Configurations and the Chaotic Transmission of the Algerian War by French Veterans
Raphaëlle Branche, ISP / University of Paris Nanterre

B8: (Im)materiality of Memory. Part 2(2): Material and Immaterial Traces of the Shtetl in Post-Holocaust East-Central Europe

Chair:
Magdalena Waligórska, Institute for Advanced Study Berlin

Hiding Places. The Architecture of Survival?
Natalia Romik, Gerda Henkel Foundation

11:00 AM -
1:00 PM

Zoom and the Shtetl. Towards a New (Im)Materiality of the Memory of the Holocaust
Yechiel Weizman, Simon Dubnow Institute Leipzig

The Jewish Ruin and the Topos of the Hidden Jewish Treasure
Alexander Friedman, Humboldt University Berlin

The Second Life of Jewish Belongings: Retrieving and Exhibiting Jewish Objects in a Former Belarusian Shtetl
Ina Sorkina, Humboldt University Berlin

The Leningrad Jewish Independent Movement and the Quest for Jewish Heritage in the Ukrainian and Belarusian Shtetls
Ulrike Huhn, University of Göttingen

B9: Memories and Exile

Chair:
Astrid Schmetterling, Goldsmiths, University of London

Does the Theory of Group Contact Explain the Patterns of Memory about Germans and Jews?
Barbara Pabjan, Institute of Sociology, University of Wrocław

On Translation, Convergence and Mnemonic Entanglements: Remembering World War II Refugees in Twenty-First Century Portugal
Verena Lindemann Lino, Universidade Católica Portuguesa

11:00 AM -
1:00 PM

'Memory Enclosures' and the Production of Moral Value in Canada: A Case Study of the 'Memorial to the Victims of Communism'
Katherine Lawless, Huron University College
Katherine Pendakis, Memorial University of Newfoundland Grenfell

Mnemonic "Baggage" or Cultural Competence? Researching Memory Cultures in Central Eastern Europe as Insiders and Outsiders
Gintare Venzlauskaite, University of Glasgow
Kirsty Kay, University of Glasgow

Transmedia Storytelling and Family Memory: An Analysis on the Example of a Polish Family in the Soviet Union.
Anna Belozorovitch, Sapienza University of Rome

B10: Modernity, Imperialism, and Cultural Memories

Chair:
Astrid Rasch, Norwegian University of Science and Technology

Generations of British Bengali Diaspora: Examining Intergenerational Transmission of Painful Pasts in the Contested Community Space of Bengali East End
Diwas Bisht, Loughborough University

11:00 AM -
1:00 PM

Memory Practices, Regimental Identities and Cultures of Reminiscence in the British Military, c1880-1960
Geoffrey Cubitt, Department of History, University of York

Polish Colonial Society – The Reconstitution of European Coloniality as a Racial Paradigm
Bolaji Balogun, The University of Sheffield

Language of Manumission: Negotiating Freedom in Local Realities and Imperial Memory in the Early 20th Century Persian Gulf
Robyn Morse, University of Virginia

Floating Overlap: Contemporary Biography in the Nineteenth Century
Helen Kingstone, University of Surrey

B11: Weaponizing History in the Palestinian-Israeli Conflict

Chair:
Yifat Gutman, Ben-Gurion University of The Negev

11:00 AM -
1:00 PM

Commemoration as Symbolic Reparation; Holocaust Commemoration and Cultural/Political Inclusion in Israel

Rebecca Kook, Ben Gurion University

Partitioning Memory: Narratives and the Oslo Peace Process

Nadim Khoury, Lillehammer University

Reimagining Cartographies: Critical Nostalgia and Its Relation to Space

Chen Bar-Itzhak, Stanford University

The Way We Were - and Are: The Journalistic Commemoration of Israel's 70th Anniversary

Danielle Yusufov, University of Haifa

C1: The Holocaust and Mnemonic Convergences

Track: Genealogies of Memory

Chair:
Małgorzata Pakier, European Network Remembrance and Solidarity

1:00 PM -
3:00 PM

Commemorating the Armenian Genocide: A Transnational Politics of Memory

Egemen Özbek, University Duisburg-Essen / Academy in Exile

Commemorate the Jewish Past in the Western Ukrainian City of Lviv

Ekaterina Shapiro-Obermair, Academy of Fine Arts Vienna

Examining Holocaust 'Lieux de Mémoire' in Paris to Understand the French Culture of Remembrance

Halina-Joy Gadbury, University of Warwick

Silenced Spaces from the Spanish Civil War: Viewer as Witness in Contemporary Spanish Film.

Mariana Freijomil, Universitat Autònima de Barcelona

C2: Troubling Inheritance: Ghosts and Scars

Track: Memory and Arts WG

1:00 PM -
3:00 PM

Chair:
Nela Milic, University of the Arts of London

Terezin and Photographic Memories

Mischa Twitchin, Goldsmiths University of London

The Embodied Narrative

Nela Milic, University of the Arts of London

Troubling Inheritance: A Reading of Arnold Dreyblatt's Opera Who's Who in Central and East Europe, 1933 (1991)

Ksenija Krapivina, Goldsmiths University of London

Post-socialist Memory Travels, Knots and Traps in Selected Post-Yugoslav Films

Mirko Milivojevic, Justus Liebig University Giessen

C3: The Memorial Museum in the Digital Age

Track: Museums and Memory WG | Roundtable

Chair:

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

1:00 PM -
3:00 PM

Speakers:

Amy Sodaro, Borough of Manhattan Community College, CUNY

Sabina Tanovic, Delft University of Technology

Nathalia Lavigne, University of São Paulo

Elizabeth Benjamin, Coventry University

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

C4: Memory Narratives: Research Approaches to Meaningmaking of the Past in the Present

Track: Witnessing Memory WG

Chair:

Thomas Van De Putte, University of Trento

Narratives of the Self and Digital Memory Work on Social Media Platforms

Taylor Annabell, King's College London

1:00 PM -
3:00 PM

Does Narrative Contribute to the Historical Consciousness? Self and Awareness of the Perpetrators

Alma Jeftic, Peace Research Institute, International Christian University

Counter-Narratives, Memory Studies, and the Pandemic

Hanna Meretoja, University of Turku

What Memory is Not: Heritage, Myth, and an Emic Perspective

Johana Wyss, Institute of Ethnology, Czech Academy of Sciences

C5: Agonistic Memory in the Post-colonial Context: Mutual Contention and Dialogue in Non-democratic Societies

Track: Roundtable

Chair:

Sophie Whiting

Speakers:

1:00 PM -
3:00 PM

Noaman Ali, Forman Christian College

David Clarke, Cardiff University

Rabia Malik, Forman Christian College

Umber Bin Ibad, Forman Christian College

Tomasz Rawski, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Muhammad Younis, Forman Christian College

Ruzanna Tsaturyan, Armenian Academy of Sciences

C6: Memory Travels in Tourism

Track: Roundtable

Chair:

Sabine Stach, Leibniz Institute for the History and Culture of Eastern Europe

Speakers:

1:00 PM -
3:00 PM

Daniel Reynolds, Grinnell College

Jessica Rapson, King's College London

Brad West, University of South Australia

Katie Markham, Newcastle University

Sybille Frank, TU Darmstadt

Alena Pfoser, Loughborough University

C7: Religion and the Politics of Memory as Tools of In- and External Securitization in Eastern Europe

Track: Roundtable

Chair:

Liliya Berezhnaya, University of Amsterdam

1:00 PM -
3:00 PM

Speakers:

Agáta Šústová Drelová, Institute of History, Slovak Academy of Sciences

Tatiana Voronina, University of Zürich

Yuliya Yurchuk, Umeå University

Heidi Hein-Kircher, Herder Institute for Historical Research on East Central Europe, Marburg

Irina Paert, University of Tartu

C8: Collective Memories and Resistance Practices

Track: Turbo Session

Chair:

Loreto López, Universidad de Chile

Speakers:

Ana Cacopardo, Universidad Nacional de Lanus

1:00 PM - Margarita Vannini, Universidad Centroamericana de Managua

3:00 PM Guillermo Ruiz-Torres, Freie Universität Berlin

Ana Guglielmucci, Universidad del Rosario

Gloria Ochoa, Germina NGO

Caterine Galaz, Universidad de Chile

Isabel Piper-Shafir, Universidad de Chile

Belén Rojas Silva, Utrecht University

Loreto López, Universidad de Chile

C9: De- or Re- Stalinisation? The Memory of the Stalinist Repressions in Contemporary Russia

Chair:

Zuzanna Bogumił, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Speakers:

Daria Khlevnyuk, Higher School of Economics Moscow

The Great Patriotic Tragedy: "Russia – My History" and the Official Memory of the Stalinist Repressions in Putin's Russia

1:00 PM - Ekaterina V. Klimenko, Institute of Philosophy and Sociology, Polish Academy of Sciences

3:00 PM

Approval, Forgetting, Detachment? Public Attitudes towards the Stalin Period in Russia

Maria Matskevich, Sociological Institute of FCTAS Russian Academy of Sciences St. Petersburg

Narratives on Stalin at the Micro-Level of the Individual: Socialising Discourse and Competing Myths on the Nation's Past

Matthew Blackburn, IRES, Uppsala University

Stalinism Immortalised: The Desire to be Remembered in Cultural Perspective

Antony Kalashnikov, Higher School of Economics

C10: Economy of Memory - Memory of Economy

Chair:

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Wealth and Social Memory: Convergences and Contestations

Till Hilmar, Bremen University

1:00 PM -
3:00 PM

Intersections of Corporate Memory and Difficult Heritage: Representations of Forced Labour at the BMW Museum, Munich.

Myriam Gerber, Concordia University Montreal

State, Market, and the Manufacturing of War Memory in China: The Case of Television Dramas on the War of Resistance against Japan

Yi Wang, Waseda University

C11: Literary Co-Memoration between East-Central Europe and Its Other(s)

Chair:

Tom Vanassche, RWTH Aachen

Discussant:

Maria Mayr, Memorial University of Newfoundland

The Concept of Co-Memoration: Ethical and Narratological Reflections

Daniela Henke, University of Freiburg

1:00 PM -
3:00 PM

“This Will Stay with Me Forever”: Graphic Co-memoration of the Leningrad Blockade and the Great Terror in Olga Lavrent'eva's Graphic Novel “Survilo”

Anja Tippner, Hamburg University

“To Whom Do These Victims Belong?” Co-memoration in Katja Petrowskaja's “Vielleicht Esther”

Lena Wetenkamp, Johannes Gutenberg University Mainz

Narrating Failed Co-memoration: Maxim Biller's “Sechs Koffer”

Urania Julia Milevski, University of Bremen

C12: Mnemonic Migration – Mediation, Reception and Re-Circulation of War Time Memories of the Bosnian War in Contemporary Migrant Literature

Chair:

Jessica Ortner, University of Copenhagen

Rhetorical Practices of Prosthetic Memory - Saša Stanišić's How the Soldier Repairs the Gramophone, Ljubić's The Stillness of the See and Alexander Hemon's A Coin

Jessica Ortner, University of Copenhagen

1:00 PM -
3:00 PM

“Fiction Keeps the Memory of the War Alive” – Recirculation and Reception of Literary Memories of the War in Bosnia

Tea Sindbaek Andersen, University of Copenhagen

Memories Returning Home: How Readers Perceive War Accounts by Bosnian-Herzegovinian Migrant Writers

Fedja Wierød Borčak, University of Copenhagen

Transnational Memory Activism against Genocide Denial: Protesting the Nobel Prize in Literature to Peter Handke

Johanna Paul, Bielefeld University

A View on Truthful Remembrance and Post-Conflict Reconciliation through the Work of Aminatta Forna

Lourdes Lopez-Ropero, University of Alicante

C13: Negotiating Memories in Global Literature

Chair:

Stef Craps, Ghent University

Safety with a Handsaw: Mothering, Memory, and Speculative Resistance in Toni Morrison's “Beloved”

Holly Wielechowski, Wayne State University

1:00 PM -
3:00 PM

Memory, Mourning, and “Mental Travel”: The Spectral Inheritances of Reina María Rodríguez and Roland Barthes

Natalie Catasús, Emory University

Not the End, Just the Beginning: Re-membering Irish History in Jamie O'Neill's At Swim Two Boys

Estibalitz Ezkerra, University of California Santa Barbara

Complicities, Past and Present: Literary Portrayals in Totalitarianism and Neoliberalism

Juliane Prade-Weiss, Ludwig-Maximilians-Universität Munich

Palimpsestic Visions of Genocide History and Memory in Gilbert Gatore's “The Past Ahead”

Charlotte Mackay, The University of Melbourne

C14: Nostalgia for the Lost Jewish World

Chair:
TBA

Jewish Genealogy as Mnemonic Palimpsest
Adrienne Wallman, University of Lancaster

1:00 PM -
3:00 PM

Warsaw is not a Polish Mother Any More. Remediations of the Figure of “Polish Mother” in Israeli Leisure Tourism Memories.

Agata Szepe, Hebrew.art

Alejandro Gagin and His Visual Heritage – Writing the Collective Memory of Izmir's Communities Between the 1930s and 1950s with the Aid of Foto Gagin's Photographs
Murat Bengisu, Izmir University of Economics

The Street as a Vehicle of Memory
Aneta Dybska, University of Warsaw

Museum of Nostalgia. The Jewish Heritage in Polish City Museums: Łódź and Białystok
Julia Golachowska, Jagiellonian University

C15: Remembering the Past Through the Lenses of Political Shifts

Chair:
Nil Mutluer, Einstein Foundation, Humboldt University of Berlin

Hope, Desperation and Remembrance Before and After the Kurdish Peace Process in Turkey

Nil Mutluer, Einstein Foundation, Humboldt University of Berlin

1:00 PM -
3:00 PM

Antisemitism Controversies and the Duty to Remember the Holocaust in Germany
Esra Ozyurek, University of Cambridge

Irit Dekel, Indiana University

Armenian Youth as Memory Agents: Changing (the) Meaning of the Genocide
Öndercan Muti, Humboldt University Berlin

Anachronism and Wehrmacht Monuments: False Practice and What it Stands for
Charalampos Karpouchtsis, Jena Center for Reconciliation Studies, Friedrich Schiller University Jena

C16: Sounds of War: Memories of World War II in Denmark, East Germany, and Taiwan

Chair:

Stefan Berger, Ruhr University Bochum

Discussant:

Sarah Gensburger, French National Center for Scientific Research CNRS

Converging Sounds and Diverging Audiences: Danish Broadcasting and the Memory of World War II

1:00 PM -
3:00 PM

Sigrid Nielsen Saabye, Aarhus University

Contested Memories in Post-war Taiwan: Sound and the Construction of National Identity

Ai Chung, Aarhus University

The Howling Winds of Stalingrad: Sounds of Suffering in East German Radio and Television, 1945-1989

Mikkel Krammer-Haßler, Aarhus University

Conceptualizing Sound & Memory

Wulf Kansteiner, Aarhus University

Andreas Steen, Aarhus University

C17: Tools and Sites of Remembering Political Violence: Bodies, Memes, Hashtags, Family

Chair:

Maria Mälksoo, Brussels School of International Studies, University of Kent

The Human Body as Site of Memory Politics

Jessica Auchter, UC Foundation Guerry University of Tennessee, Chattanooga

1:00 PM -
3:00 PM

Memories as Weapons and Negotiations of Legacies of Intragroup Violence in Timor Leste 1974-1999

Victor Igreja, School of Humanities and Communication, University of Southern Queensland

Remembering the War, Forgetting Stalin's Repressions: Appeals to Family Memory in Contemporary Russia

Ekaterina Haskins, Department of Communication Arts and Sciences, Pennsylvania State University

Waging the #TarpWars: Forgetting the Confederate Past

Nicole Maurantonio, University of Richmond

Reconciling and/or Remembering? Untangling the Memory and Reconciliation Nexus

Johanna Mannergren Selimović, Södertörn University

Working and Regional MSA Groups Roundtable

3:00 PM -
5:00 PM
**Plenary
Session**

Chairs:
Carolina Aguilera, Coes Centro de Estudios de Conflicto y Cohesión Social
Jelena Đureinović, University of Vienna

D1: Virtual City Walks in Warsaw. Part 1(3): Socialist Architecture (Constitution Square) and the Muranów District

Track: Cultural Program

5:00 PM -
7:00 PM

Chairs:
Paweł Dobrosielski, University of Warsaw
Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

Guides:
Grzegorz Piątek
Beata Chomałowska

D2: Global Memory Convergences: Present Challenges and New Horizons

Track: Global Memories WG | Roundtable

5:00 PM -
7:00 PM

Chair:
Jarula Wegner, Goethe University Frankfurt
Speakers:
Agata Joanna Lagiewka, National University of Ireland
Rong Aries Li, Rutgers University
Katrin Antweiler, Justus-Liebig-University Giessen

D3: Género y memoria: voces protagonistas más allá de la victimización y del olvido (in Spanish)

Track: Latin America RG

5:00 PM -
7:00 PM

Chair:
Luz Maceira-Ochoa

Pañuelos blancos, pañuelos verdes: convergencias feministas en la Argentina del siglo veintiuno
Florencia Marchetti, Concordia University, Montreal

Nadie hablará de nosotras. Violencia y memoria de la diversidad afectivo-sexual durante la dictadura cívico-militar Argentina
Manuel Sánchez-Moreno, Universidad Internacional de La Rioja

Radical Interventions: Femicide, Graffiti and the Resignificance of Monuments in Mexico City's 2019 Movement Against Gender Violence
Pablo Marrtinez Zarate, Universidad Iberoamericana

D4: Prótesis visuales. Mirando memorias mediatizadas y sus potencialidades para la democracia (in Spanish)

Track: Latin America RG

Chair:

Hendrikje Grunow, Katholische Universität Eichstätt-Ingolstadt

El arte de narrar lo olvidado: representación de la dictadura en Chile mediante narrativas gráficas

Javiera Gaete, Pontificia Universidad Católica de Chile

5:00 PM -
7:00 PM

Memorias carcelarias entre contrastes y convergencias: aproximaciones desde la mirada documental sobre la Ex Carcel de Valparaiso (Chile)

Camila Van Diest, CERLIS, Université de Paris, Sorbonne Nouvelle et CNRS

Las otras figuras del conflicto. Análisis del libro de fotografías “Yuyanapaq. Para recordar”

Rosela Millones Cabrera, Universidad de Chile

La visualización de la violencia: memoria y trauma en el cine contemporáneo uruguayo

Natala Ruiz-Rubio, Eastern Washington University

De la calle al archivo. La calle como archivo

Maria Veronica Troncoso Guzman, University of Konstanz

D5: Memory and Materiality

Track: Memory and Arts WG

Chair:

Irina Troconis, Cornell University

“The Burnished Skins of Pawpaws and Women”: Tracing Materialities of Race and Memory in Derek Walcott's Illustrated Poetry

Maria Zirra, Stockholm University

5:00 PM -
7:00 PM

Destroying to Remember: Ritual Destruction as Aesthetic Disobedience

Adela Goldbard, Rhode Island School of Design

Portraits in Absentia: Reconstructing Memories and Biographies through the Use of Archival and Vernacular Documentation and Photography

Judith Martinez Estrada, University of New South Wales

Memory Matters: The Art of Political Dissidence

Irina Troconis, Cornell University

D6: Memory and Trauma: Issues of Identity and Transmission

Track: Memory and Trauma WG

Chair:

Mykola Makhortykh, University of Bern

Blackboxing the Past: Creating Silences about War Memories in a School in Northern Morazan

Allan Martell, Louisiana State University

5:00 PM -
7:00 PM

Bystanders and Cultural Trauma: A Theoretical Overview and Case Studies

Anna Menyhért, University of Jewish Studies, Budapest

Remembering towards Reconciliation: The Role of Memory Negotiation in Peace Efforts in Post-Genocide Cambodia

Annie Rappeport, University of Maryland College Park

A Course “in” Trauma? Trauma Telling and Critical Thinking in the University Classroom and the Public Sphere

Anne St. John-Stark, Thompson Rivers University

**D7: Fractured Memory of the Colonial Encounter:
Canada and the Indigenous present. Part 2(2)**

Track: MSA Canada RG

Chair:

L. Sasha Gora, Center for the Humanities and Social Change, Ca' Foscari University of Venice

The South African War in Canada and South Africa: Travelling Colonialisms in Nation-Building and Collective Memorialization

Melissa Levin, University of Toronto

5:00 PM -
7:00 PM

Changing the Shape of (Colonial) Nations Using Thin Sympathy

Joanna R. Quinn, Western University

Dealing with Contested Heritage: The Decapitation of John A. Macdonald by Antiracist Activists

Audrey Rousseau, Université du Québec En Outaouais

Teaching about Memory, Museums and Decolonisation during COVID-19

Joannie Jean, Université D'Ottawa

D8: Cultural Representations of Catastrophes, War, and Trauma

Chair:

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

(Un)Expected Convergencies in the Anthropocene: Remembering What “Was Forever, Until it Was No More”

Zsuzsa Millei (MnemoZin), Tampere University

Child Survivors in Post-War Poland: Playacting as Working Through in “Unzere Kinder” (1948)

Elke Heckner, University of Iowa

5:00 PM -
7:00 PM

Kurdish Cinema as an Opportunity for Seeking Truth and Justice

Tebessüm Yilmaz, Humboldt University Berlin

The Convergence of Experiences of Oppression in Discussions of Anti-Semitism in Yiddish Cinema

Elisa Kriza, University of Bamberg

Memories, Testimonies and Witnessing in Sleeping Children Awake

Kamelia Talebian Sedehi, La Sapienza University of Rome

Non-grievable Lives? The 'Necropoetics' of WWII Documentary Films

Eva Kingsepp, Karlstad University

D9: Commemorating Racism and Slavery

Chair:

Astrid Rasch, Norwegian University of Science and Technology

Making Sense of “Profound Regret”: A Public Apology for a Racially Segregated Public School System

Benjamin Nienass, Montclair State University

From a Square to a Memorial: Imperial Memories in Afro-Caribbean War Commemoration in Brixton

Jen-Chieh Lin, King's College London

5:00 PM
7:00 PM

“The Whole United States is Mourning with Me”: Mamie Till-Bradley and the Memory of Mourning

Jenny Woodley, Nottingham Trent University

Lynchings and Public Memory: Duluth, Minnesota vs. Birmingham, Alabama

Jeff Hirschy, University of Southern Mississippi

Sacred Spaces or Public Playgrounds? How the Physicality of Memorials Impacts Public Reception in Berlin and Montgomery

Danielle Lucksted, Stony Brook University

Remembering Racial Violence: The Effects of Memorialization on Racial Attitudes Across Time

Ashley Reichelmann, Virginia Tech

John Ryan, Sociology, Virginia Tech

James Hawdon, Virginia Tech

D10: Constellations of Colonial Memory: Connected Frames of War, Violence, and Displacement in the Twentieth Century

Chairs:

Silvia Correia, Federal University of Rio de Janeiro

Elsa Peralta, Faculdade de Letras, Universidade de Lisboa

Migrants Across Empires: Connected (Hi)Stories of War, Colonialism and Displacement

Elsa Peralta, Faculdade de Letras, Universidade de Lisboa

5:00 PM -
7:00 PM

Narratives of War and Colonialism: Entangled Memories of the First World War in Africa

Silvia Correia, Federal University of Rio de Janeiro

Mapping Difficult Memories. Cultural Remembrances of Italian Postcolonial Repatriations

Piera Rossetto, Centre for Jewish Studies, University of Graz

Restoring Melancholia: The Garden of Tropical Agronomy

Meghan Tinsley, University of Manchester

Implicated Space: Mobilizing the In/Visible Debris of Genocide

Jonas Prinzleve, Centre for Comparative Studies, University of Lisbon

D11: Convergences and Divergences. Contemporary Eastern European and North American Diasporic Children's Literature of Atrocity

Chair:

Mateusz Świetlicki, University of Wrocław

Trapped in Hitler's Web, Rescued by Canadian Multiculturalism – Ukrainian-Jewish Relations in Canadian Children's Literature

Mateusz Świetlicki, University of Wrocław

5:00 PM -
7:00 PM

"Stalin Loves Children. Stalchil for Short" – Various Narratives of The Great Terror in Contemporary Russian Children's Literature

Sylwia Kamińska-Maciąg, University of Wrocław

Narrative Subjectivity and The Culture of Family Memory in Cezary Harasimowicz's "Mirabelka" (2018)

Dorota Michułka, University of Wrocław

Convergences and Divergences of Memory. The Experiences of Post-WWII Diaspora and Marginalized Queer Youth in Patricia Nell Warren's Anglophone Fiction and Ukrainophone Poetry

Justyna Mętrak, University of Wrocław

Envisioning Futures Through Memory with Children: a Dialogue Between Childhood and Memory Studies Through Publicness

Elina Moraitopoulou, University of Hamburg

D12: Curatorial Dilemmas Workshop

Track: Museums and Memory WG

Chair:

Amy Sodaro, Borough of Manhattan Community College, CUNY

5:00 PM -
7:00 PM

Speakers:

Silke Arnold-de Simine, Birkbeck University of London

Rebecca Dolgoy, Curator of Natural Resources and Industrial Technologies, Ingenium

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

D13: Difficult Memories of Violence: Reading Traumatic Pasts in/as Present Convergences

Chair:

Angela Failler, University of Winnipeg

When Memory is Currency

Phanuel Antwi, University of British Columbia

“A Long Story”: Difficult Memories of Sexual Regulation in Settler Colonial Contexts

Amber Dean, McMaster University

5:00 PM -
7:00 PM

Remembering the 1985 Air India Bombings Amid the Pandemic and “Everything That’s Happening Right Now”

Angela Failler, University of Winnipeg

The Hush of Chaos: Difficult Memories in Sarah Fattahi’s Films on the Syrian War

Dina Georgis, University of Toronto

This is a Dirge for the World... This is Saga, for a Nation”: The Air India Tragedy and (Trans)national Recognition

Jessica Young, New College of Florida

D14: Embodying Memory

Chair:

Clare Parfitt, University of Chichester

5:00 PM -
7:00 PM

Writing the Body: Affect, Perpetration, and Historical Fiction

Catrina De Rivera, Harvard University

On Cursed Soldiers Exhumations and the Abortion Ban: Past and Future Lives in Polish Messianic Memory Politics

Monika Żychlińska, University of Warsaw

Marije Hristova, Radboud University

The Feel of War: Exploring the Body, Senses and Emotions in the Historical Re-Enactment of World War II.

Lise Zurné, Erasmus University Rotterdam

Performative and Bodily Mediation of Memory in the Zapatista Communities

Raina Zimmering, Institut für Internationale Politik

D15: Gender and Memories of Radical Left Activism

Chair:

Lucie Drechselova, Czech Academy of Sciences

Feminist Re-readings of Past Activism in Contemporary Turkey

Lucie Drechselova, Czech Academy of Sciences

5:00 PM -
7:00 PM

Marxism and Feminism through the Lens of Moroccan Political Memoirs

Martina Biondi, University of Perugia

Memory, Subjectivity, Feminism. The Radical Left in the Basque Country from Female Activists' Memories (1968-1977)

David Beorlegui, University of the Basque Country

Feminism and Radical Left in Portugal: Women's Silenced Memory

Ana Sofia Ferreira, New University of Lisbon

D16: Memories of the Lost Cause. Communities of Defeat in Germany, Poland and the United States

Chair:

Hanno Hochmuth, Leibniz Centre for Contemporary History Potsdam

Spatialized Memories of the "South" and the "East". Monuments, Museums and Movies of a Lost Cause in Germany and the U.S.

Hanno Hochmuth, Leibniz Centre for Contemporary History Potsdam

5:00 PM -
7:00 PM

The "Marsch zu den Gräbern". Commemorating the Political Soldier in 20th Century Germany

Tilmann Siebeneichner, Humboldt University Berlin

Lost Cause and Late Victories. "Cursed/Doomed Soldiers" Memory Boom in Poland

Maria Kobielska, Jagiellonian University in Cracow

(Re-)Making History: On the Convergence of Remembrance in German First World War Memorials

Martin Bayer, Volksbund Deutsche Kriegsgräberfürsorge e.V.

Poland, Reexamined

Alexandra Viets, Johns Hopkins University

D17: Memory and Geography. Part 2(4): Ruins and Rights – Urban Memory Politics

Chair:
Rebecca Sheehan, Oklahoma State University

Contested Jewish Place after the Holocaust: Spatial Memories and Landscape Ruination in Berlin and Malmö
Adam Lundberg, Uppsala University

5:00 PM -
7:00 PM

Footprints About the Bantustan: Recombinant Urbanization and Memory in Former South African Bantustans and Their Contemporary Urban Governance Arrangements
Stefan Norgaard, Columbia University

Revisiting Memoricide
Scott Webster, The University of Sydney

Transnational Sites of Memory after Political Violence: Multi-scalar Entanglements in Latin American Southern Cone Memorialization Practices
Gruia Badescu, University of Konstanz

Mobilizing Memories of Marielle Franco for Spatial Justice
Pamela Sertzen, Syracuse University

D18: Remembering Absence: Memorializing Trauma in Contested Spaces

Chair:
Jill Strauss, Borough of Manhattan Community College, CUNY

Monumentality, Denial, and Absence: Current Debates about the Representation of the Dead in a Cemetery in Madrid
Ulrike Capdepon, University of Konstanz

5:00 PM -
7:00 PM

Lynching and the Memorial Landscape
Elijah Gaddis, Auburn University

What's Possible in the Break?: Re-membering in Augmented Reality on the J. Marion Sims Pedestal
Jill Strauss, Borough of Manhattan Community College, CUNY

Mnemonic Landscapes and Memory Works of Art in Morocco
Sarah Dornhof, Humboldt University of Berlin

Rice in a Baby Food Jar: Trying to Find the Slaves at Magnolia Plantation
Susan Garza, Texas A&M University-Corpus Christi

D19: Rethinking the Memory Divide: Historical Narratives of the East in the West

Chair:

Leslie Waters, University of Texas at El Paso

Picturing Home: Memory and Transmedia Storytelling as Solidarity Building and Research Practice

Erin Cory, Malmö University

Representation and Transformation in Southwestern U.S. Holocaust Museums

Mayra Martinez, Graduate University of Texas at El Paso

5:00 PM -
7:00 PM

“They Were German Death Camps!”: Polish History as Remembered by the West

Anna Krakus, University of Copenhagen

The Instrumentalization of East-Central European History in Western Media

Leslie Waters, University of Texas at El Paso

Validation, Legitimacy, Erasure: Diaspora Memory/Politics and the Transnationalization of Victimhood

Daphne Winland, York University

Olivette Otele - Memory of Colonial Enslavement: Convergent Activism in 21st Century Britain

7:00 PM -
8:30 PM
**Keynote
Lecture**

Chair:

Jenny Wüstenberg, Nottingham Trent University

Speaker:

Olivette Otele, University of Bristol

Wednesday, July 7

E1: European Societies in Transition

Track: Genealogies of Memory

Chair:

Malkhaz Toria, Ilia State University

L'oubliogramme: A Concept to Think Collective Amnesia

Bernabé Wesley, Université De Montréal

Cultural Trauma and Post-Memory in Romania: A New Approach

Dobre Claudia-Florentina, N. Iorga Institute of History Bucharest

9:30 AM -
11:30 AM

Until Memory Do Us Part: Subversive Strategies of Urban Remembrance in Post-Socialist Europe

Jovana Janinovic, University of Valladolid / University of Pavol Jozef Safarik Kosice

Ingratitude for the Liberation? The Fate of Soviet War Memorials in East Central Europe after 1989

Joerg Hackmann, University of Szczecin

Heroisms in the Public Space. Sites of Memory in Twentieth Century Central and Eastern European Capitals

Maria Czaputowicz-Głowacka, University of Warsaw

Affirmative Memorials

Susanne Buckley-Zistel, Center for Conflict Studies, Philipps University Marburg

E2: Memory and Ideology in Discourse of Human Rights in Croatia and Serbia

Track: Critical Human Rights and Memory WG

Chair:

Ana Ljubojevic, University of Graz

Discussant:

Lea David, University College Dublin

9:30 AM -
11:30 AM

Militarisation with Human Rights Memorialisation: The Ministry of Defence as a Memory Actor in Serbia's Authoritarian Politics,

Jelena Đureinović, University of Vienna

Allure of Failure: The Use of Human Rights Discourse for Framing of War Losses

Ana Ljubojevic, University of Graz

Closing the Loop: The Roots and Cycles of Right-wing Discourse in Contemporary Croatia

Nikolina Židek, University Madrid / University of Rijeka

'He's Not a Croatian Defender': Who Is a 1990s Veteran?

Sven Milekić, Maynooth University

E3: Memory and Decoloniality as Praxis in Latin America

Track : Latin America RG

Chair:

Walescka Pino-Ojeda, University of Auckland

9:30 AM -
11:30 AM

Memory as Decoloniality: Popular/Collective Culture in Chile's Path to a New Constitution

Walescka Pino-Ojeda, University of Auckland

Mapocho (2002) by Nona Fernández as a Narration of the Impossible Witness

Barbara Fernandez-Melleda, University of Hong Kong

Decolonizing the Visual: State Violence and Activist Media in Chile and Australia

Antonio Traverso, Curtin University

Peru's Colonial Legacy and the Current Battles of Memory

Fernando Velásquez Villalba, University of Auckland

E4: Changing Versions of the Past in Southeast Asia

Track: MSA Asia RG

Chair:

Kar Yen Leong, Tamkang University

Bloodied Memories: Perpetrator Narratives on the 1965 Killings in Indonesia

Kar Yen Leong, Tamkang University

9:30 AM -
11:30 AM

A Cemetery of Heroes or of Thieves? Marcos, War Graves, and Sites of Cultural Memory

Jocelyn Martin, Ateneo De Manila University

Looking East: The Changing Image of the Japanese in Malaysian Literature

Vandana Saxena, Xiamen University Malaysia

Vietnamese Descendants and the Questions of Race: Trans-generational, Trans-national and Trans-ethnic Convergences

Le Hoangan Julien, Bourgogne-Franche-Comté University

E5: (De)nationalizing Memories: Interrogating Chineseness from the 'Peripheries'

9:30 AM -
11:30 AM

Chair:

Andong Li, King's College London

Intervening Nationalized Memory: Hong Kong 67 Riots, Umbrella Movement, and No. 1 Chung Ying Street

Yiwen Liu, Simon Fraser University

Remediating and Nationalising Childhood Memories: Rewatching Taiwanese Idol Dramas on Social Media

Andong Li, King's College London

Between Public and Vernacular Memory: Remembering Han Migration to Xinjiang via Family Photographs

Jin Dai, Loughborough University

Memory, Identity, and Heritage of Harbin: A Confluence of Russian, Japanese, and Chinese Effects

Wenzhuo Zhang, The Australian National University

E6: History and Memory of Holodomor Reconsidered

Chair:

Charley Boerman, Radboud University

Cautious Neighbors: Poland and Romania's Reactions to the Holodomor

Andreea Kaltenbrunner, University of Vienna

The Foundational Famine: Memories of Holodomor during the 1946-1947 Famine in Soviet Ukraine

9:30 AM -
11:30 AM John Vsetecka, Michigan State University

Unburied Memories: Making Meaning of Trauma in Holodomor Survivor Literature

Elise Westin, University of Adelaide

Silences in Oral Testimonies of Holodomor Survivors in Diaspora

Karolina Koziura, The New School for Social Research

The Holodomor and the Destruction of the Ukrainian World: Cosmological Destruction and Its Liminal Aftermath in Ukrainian Memory Discourse

Kristina Hook, Research George Mason University

E7: Modalities of Memory Debates in Central and Eastern Europe

Chair:

Stefan Berger, Ruhr University Bochum

9:30 AM -
11:30 AM Russian-Polish Debates about WWII from Agonism to Antagonism, 2009 to 2020
Alexey Miller, European University at Saint Petersburg

30 Years After the Collapse of the Soviet Union: Political Remembrances of 1991 in Russia

Olga Malinova, Higher School of Economics

The Visual Culture of the Holodomor and the Difficulties in Commemorating Loss.

Wiktoria Kudela-Świątek, Pedagogical University of Cracow

Lukov March as a “Template of Possibility” for Historical Revisionism: Memory, History and Populism in Post-1989 Bulgaria

Filip Lyapov, Central European University

Meaning in the Other - The Role of Relationality in Processing and Negotiating Memory at Liberty Square, Budapest

Karen Kiss, University College London

E8: Social Conditions of the Narrative about the Holocaust in Contemporary Culture in Poland

Chair:

Tomasz Żukowski, Institute of Literary Research, Polish Academy of Sciences

The Politics of Memory in the Class Context: Holocaust and Intelligence

Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

9:30 AM -
11:30 AM

Under the Pressure: Narratives About the Holocaust in Polish Culture

Tomasz Żukowski, Institute of Literary Research, Polish Academy of Sciences

The Polish Catholic Church and the Public Memory of Shoah: Between Recognition and Rejection

Magdalena Nowicka-Franczak, Institute of Sociology, University of Lodz

Colonial Fantasies of Postgenocidal Void: Imaging Eastern Europe in Holocaust Studies

Aleksandra Szczepan, Jagiellonian University Cracow

E9: Commemoration in the Times of Pandemic

Chair:

Małgorzata Łukianow, Institute of Philosophy and Sociology, Polish Academy of Sciences

Communist Hauntings: Post-Communist Snapshots on the Crisis of European Identities

Magda Schmukalla, Birkbeck University of London

Liene Ozolina, Latvian Academy of Culture

9:30 AM -
11:30 AM

Memory Genealogies and Public Health: Authoritarianism and COVID-19 Rumors in Cameroon and its Diasporas

Pamela Feldman-Savelsberg, Carleton College

Emergence, Convergence, and Digital Deterritorialization in Indian Higher Educational Memory Events post-COVID 19

Avishek Parui, Indian Institute of Technology Madras

Keeping the Memory of the Roman Jews Deportation in Times of Covid-19 Pandemic

Sandra Terracina, Associazione Progetto Memoria

E10: Communism on Display

Chair:

Maria Kobielska, Jagiellonian University Cracow

Contested Practices: Artistic Use of a Former GDR Watchtower in Berlin

Franziska König-Paratore, The New School for Social Research

A “True” Face of a Soviet Dictator: Representation of Stalin and His Legacy in Contemporary Georgia

Ana Lolua, Ilia State University / Georg August University Goettingen

9:30 AM -
11:30 AM

Exhibiting Soviet Victimhood in Ukrainian “Museums of Occupation”

Valentyna Kharkhun, Nizhyn Mykola Gogol State University

Choice, Guilt and Responsibility: Constructing Subject Positions in Museological Representations of Communism in Estonia

Kirsti Jõesalu, University of Tartu

Ene Koresaar, University of Tartu

In Their Own Words: The Former Czechoslovak Political Prisoners in Struggle for Museum Representation

Michal Louc, The Institute for the Study of Totalitarian Regimes

E11: Exhibiting Migration

Chair:

Nela Milic, University of the Arts of London

Exploring Memory, Heritage, and Tradition through the Museum Exhibition Ingrians – The Forgotten Finns

Ulla Savolainen, University of Helsinki

Nika Potinkara, University of Helsinki

9:30 AM -
11:30 AM

Mining “The Twenty” via Memory Work: Reinterpreting Story, Rewriting Identity

Kristina Kwacz, SUNY Empire State College

Institutionalising Migration Memories: Migration Museums in Europe Today.

Aleksandra Kubica, King's College London / University of Trento

Institutionalizing Contested Contemporary: The Swedish Museum of Movements

Olga Zabalueva, Linköping University

Migrant Memories and Global Templates: Universalizing Memory in Italian Emigration Museums

Bernardo Armanni, University of Trento

E12: Memory of Objects – Objects of Memory

Chair:

Zofia Wóycicka, German Historical Institute Warsaw

Ribbon, Bell, Emerald, Stamp: Things go on Disappearing. Remembering the Forgotten as an Act of Resistance in Yoko Ogawa's "The Memory Police"

Jagoda Mytych, Jagiellonian University

The Backpack and the Camel

Zsuzsi Flohr, Academy of Fine Arts Vienna

Ana Adamović

9:30 AM -
11:30 AM

Recycling German Ghost. Memory Strategies in Poland after 1945

Karolina Ćwiek-Rogalska, Institute of Slavic Studies, Polish Academy of Sciences

Matter Matters in Memory-Making: The Material of Women's Spaces in Peace

Stefanie Kappler, Durham University

Annika Björkdahl, Lund University

Military Objects as Identity Anchors. Aspects of Memorialization in the German Security Sector Reform after 1990.

Philipp Schultheiss, University of Marburg

E13: Polish Perspectives on Holocaust Memory

Chair:

Roma Sendyka, Jagiellonian University Cracow

"New York Times and Polish-Jewish Memory in Postcommunist Poland"

Joanna Nizynska, Indiana University

Prospective Politics of Memory in Albums from the Łódź Ghetto

Paweł Michna, Jagiellonian University Cracow

9:30 AM -
11:30 AM

Mordechaj Anielewicz - The Making of a Hero

Maria Ferenc, Jewish Historical Institute

Polish Perverse Memory of the Holocaust. Towards New Categorization of the Bystander

Jan Borowicz, University of Warsaw

Non-sites of Memory in Polish Aftermath Cinema: Human Decomposition and Aesthetic Composition in Recent Polish Films of the Holocaust

Matilda Mroz, The University of Sydney

E14: Professional Discourses on Memory

Chair:

Felix Ackermann, German Historical Institute Warsaw

History, Geography and Memory Studies: Mass Surveys in the 18th Century Russia and Their Results

Victoria Tkachenko, Lomonosov Moscow State University

9:30 AM -
11:30 AM

History of Philosophy in Soviet Lithuania: A Point About Soviet Philosophical Remembrance Culture

Laurynas Peluritis, Vilnius University

Journalism and War Reminiscences in the Balkans at the Last Quarter of 19th Century, "News and Notes from Both Sides of Danube to Europe"

Aytac Yurukcu, University of Eastern Finland / Turkish Historical Society

Memorials and the Power of 'Authentic' Spaces

Timothy Williams, Universität der Bundeswehr München

Marek Cichocki and Ivan Krastev – European Memory and Politics: A Crisis of What?

11:30 AM
- 1:00 PM
**Plenary
Session**

Chair:

Małgorzata Pakier, European Network Remembrance and Solidarity

Speakers:

Marek Cichocki, Natolin European Center

Ivan Krastev, Center for Liberal Strategies, Sofia / Institute for Human Sciences

F1: European Memory Formation in Post-Socialist German Literature

Track: Genealogies of Memory

Chair:

Bartosz Dziewanowski-Stefańczyk, European Network Remembrance and Solidarity / History Institute, Polish Academy of Sciences

1:00 PM -
3:00 PM

Literature and the "Eastern Enlargement" of European Memory

Kristin Rebien, San Diego State University

Between Trauma and Hope: Memories of Yugoslav Socialism in Contemporary German-Language Literature

Maria Mayr, Memorial University of Newfoundland

Assembling the Past, Present and Future: Herta Müller's Transnational Europe

Michel Mallet, Université De Moncton

A Continent at Dusk or Dawn? The Multi-Author play Ein europäisches Abendmahl as Transcultural Reflection on European Memory

Amy Leech, Columbia University

Térezia Mora's Darius-Kopp Trilogy: An Odyssey of Post-Socialist European Memory

Timothy Attanucci, Johannes Gutenberg University Mainz

F2: Convergences between Entertainment Media and Memory Processes in Digital Spaces in Latin America

Track: Latin America RG

Chair:

Mónika Contreras Saiz, Freie Universität Berlin

Colonia Dignidad in the Field of Tension between Film, Politics and Remembrance

Holle Ameriga Meding, Freie Universität Berlin

1:00 PM -
3:00 PM

Entre "Hot Tubs" y el "Tour Colonial": La Oferta del Descanso y Entretenimiento de la Villa Baviera

Evelyn Hevia Jordan, Freie Universität Berlin

Contested Memories, Telenovelas and Social Networks: History of Paramilitarism and Its Victims in Colombia

Mónika Contreras Saiz, Freie Universität Berlin

Mnemonic-comic in Colombia and the Digital Space

Andrea Cagua Martinez, Katholische Universität Eichstätt-Ingolstadt

F3: Activism and the Memory of (Non)Violence

Track: Memory and Activism WG | Memory and Arts WG

Chair:

Orli Fridman, Faculty of Media and Communications, Singidunum University

Remembering Outrage, Mobilizing Hope

Ann Rigney, Utrecht University

1:00 PM -
3:00 PM

Memory and Activism in the Greek 1960s: How Lamprakis Became a Symbol of Resistance

Emilia Salvanou, Utrecht University

The Afterlives of Violence: Framing the Memory of the '68 Generation in Turkey

Duygu Erbil, Utrecht University

Radically Civil? The Memory of Militant Tactics in Spanish Social Movements

Tashina Blom, Utrecht University

F4: Explosive Convergences. Popular Memory Images in Current Political Conflicts (Belarus, Lithuania, Ukraine, Poland)

Track: PoSoCoMeS WG

Chair:

Nina Weller, European University Viadrina in Frankfurt (Oder)

Discussants:

Matthias Schwartz, Leibniz Center for Literary and Cultural Research Berlin

Heike Winkel, Volksbund Deutsche Kriegsgräberfürsorge Berlin

Passive Competition: Why Genocide is a Popular Reference in Lithuania, Poland, Ukraine and Belarus Today

1:00 PM - Felix Ackermann, German Historical Institute Warsaw
3:00 PM

#Khatyn2020 and the “Echo of the GULag”: On the Use of Historical Figures During the Belarusian Post-Election Protest

Anika Walke, Washington University in St. Louis

August 2020: The Medialization of State Violence in the Recent History of Belarus

Alexey Bratochkin, European College of Liberal Arts, Belarus

Famine for Export: Global Applications of Ukrainian Holodomor-Discourse

Roman Dubasevych, Greifswald University

The Role of History and Culture in the 2020 Post-Presidential Protest Movement in Belarus

Hanna Vasilevich, International Centre for Ethnic and Linguistic Diversity Studies

F5: The Memorial Wars in the Post-Soviet Space

Track: PoSoCoMeS WG

Chair:

Aleksey Kamenskikh, Higher School of Economics

Babyn Yar as a Space of Commemorative Competition in Contemporary Ukraine

Oksana Dovgoplova, Odessa National University

1:00 PM - Memory Politics in Contemporary Russia: Narrative Controversies
3:00 PM Aleksey Kamenskikh, Higher School of Economics

Reconstruction of Memory

Lia Dostlieva, Independent artist

Four Epochs of the Memorial Complex “Ata-Beyit” (Tomb of the Fathers) in Kyrgyzstan

Elmira Nogoibaeva, Public Association Center Polis Asia

“He Was Terrible, He Was Perfect”: Joseph Stalin in the Museums in the Ex-soviet Countries.

Olga Lebedeva, University of Warsaw

F6: Infrastructures of Cultural Memory

Track: Roundtable

Chair:

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

1:00 PM -
3:00 PM

Anna Rogozińska, University of the Arts Poznan

Sabine Stach, Leibniz Institute for The History and Culture of Eastern Europe

Tomasz Załuski, University of Lodz

Tomasz Kożuchowski, University of Gdansk

Hanno Hochmuth, Leibniz Centre for Contemporary History Potsdam

Marcin Adamczak, Adam Mickiewicz University Poznan

F7: Convergences in the Marginalised Memories of Communist Repressions in Estonia, Romania, Ukraine and Russia: Integrating Gender, Religious and Ethnic Minorities

Chair:

Irina Paert, University of Tartu

Discussant:

Ionut Biliuta, Gheorghe Sincai Institute / Romanian Academy

1:00 PM -
3:00 PM

Integrating the Marginalised Subjects into Memory of Repression: The Russian Student Christian Movement in Estonia

Irina Paert, University of Tartu

Women's Representation of Repression, Trauma and Resistance in the Romanian Gulag

Monica Ciobanu, State University of New York at Plattsburgh

Memories of Victimhood, Silences of Collaboration: Religious Underground in Soviet Ukraine

Tatiana Vagramenko, University of Barcelona

Nun Jelena Kazimirchak-Polonskaya: Between Martyrdom and Myth

Katya Tolstoj, Vrije Universiteit Amsterdam

F8: Decolonizing Museums & Textbooks

Chair:

Amy Sodaro, Borough of Manhattan Community College CUNY

1:00 PM -
3:00 PM

Moving Memories Objects of African Heritage Remembered in Africa, in France, Again in Africa, and Again in France

Herman Lebovics, Stony Brook University

Un/Seen: Native Narratives

Nancy Mykoff, University College Roosevelt, Utrecht University

Museums and Celebrations - Changes in a Memory Dispositif

Paul Mersh, University of Greenwich

Convergences and Divergences of Painful Memory on the National Mall in Washington, DC

Tim Gruenewald, The University of Hong Kong

Transnational Dialogues on Indigenous Memories: the Case of two Mexican Museums

Antje Gunsenheimer, Department for the Anthropology of the Americas, University of Bonn

F9: Digital Memory. Part 1(2): Museums

Chair:

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

What is Not Shared on Facebook: Gaps in the Narrative of Digital 9/11 Memory

Sarah Griffiths, University of Bath

1:00 PM -
3:00 PM

The Circulation of Colonial Photographs on Social Media

Randi Marselis, Roskilde Universitet

Digital Boundaries and Convergences of Digitized Museum Collection Databases –
Latvian NMKK and Finnish FINNA

Maija Spurina, Latvian Academy of Culture

Images as Contact Zones: Humboldt Forum and Rio de Janeiro's National Museum
on Instagram

Nathalia Lavigne, University of São Paulo

F10: From Spaces of Perpetration to Sites of Memory

Chair:

Vicente Sánchez-Biosca, University of Valencia

Contested Zone: Memory Politics in the Case of Buchenwald

Brigitte Jirku, University of Valencia

1:00 PM -
3:00 PM

Villa Grimaldi and the Spatialization of Overlapping Memories

Jaume Peris Blanes, University of Valencia

From Shock to Culture: Repurposing Khmer Rouge Torture Center S-21 from the Atrocity
Paradigm to Cultural Heritage

Vicente Sánchez-Biosca, University of Valencia

Airborne Necropolitics: Francisco Franco Exhumed

Francisco Ferrandiz, Spanish National Research Council

Preserving Urban Jewish Heritage in Sosúa

Sarah Nimführ, University of Art and Design Linz

F11: Holocaust Commemoration in Contemporary Culture

Chairs:

Christine Berberich, University of Portsmouth

Barbara Christophe, Georg Eckert Institute for International Textbook Research

A Warning From the 'Last Jews': Third-Generation Writers and the Resurgence of Antisemitism

Lola Serraf, Universitat Autònima de Barcelona

1:00 PM -
3:00 PM

Olocaustico: Fake News and Historical Revisionism

Verbena Giambastiani, University of Pisa

“When I Traveled Abroad as a Teenager, My Guilt Traveled with Me”: Collective Memory and German Identity in Nora Krug's Graphic Memoir *Belonging*

Andrea Schlosser, Ruhr University Bochum

‘Dealing with the “Lebenslüge”’: Contemporary Detective Novels and Uncovering the Crimes of the Past

Christine Berberich, University of Portsmouth

F12: Literature and Transnational Memories

Chair TBA

Becoming Postcolonial

Astrid Rasch, Norwegian University of Science and Technology

Is the “Novel of Memory” a World Genre? Convergences and Divergences between Romanian and Spanish Post-Totalitarian Literature

Doris Mironescu, The Alexandru Ioan Cuza University Iași

1:00 PM -
3:00 PM

Emigration on Foot to North America: Romania's Jewish Fusgeyers from 1900 in History and Memory

Dana Mihailescu, University of Bucharest

Dis-Implicated Characters: Rethinking the Cultural Memory of Italian Fascism through Theories of Implication

Guido Bartolini, University College Cork

Misunderstanding, Mis-directionality, and Interrupted Convergences in Aleksandar Tišma's 'Kapo'

Lika Balenovich, University of California, Los Angeles

F13: Memories from the Margins: Bottom-up Practices for Dealing with Conflict-Produced Heritage

Chair:
Nina Parish, University of Stirling

Memories from the Margins: Bottom-up Practices for Dealing with Conflict-Produced Heritage in Lebanon and Syria
Daniele Rugo, Brunel University London

Individual Memories of Lebanon's Civil War: Challenging Hegemonic Narratives in a Small Town in North Matn

1:00 PM -
3:00 PM Carmen Abou Jaoude, Saint Joseph University of Beirut

Liquid Graves and Meaning Activism in the Colombian Armed Conflict: The Case of Puerto Berrío

Adriana Rudling, Chr Michelsen Institute, Bergen
Lorena Cecilia Vega Dueñas, Pontificia Universidad Javeriana

The Symbiosis of Oral History and Agonistic Memory: Voices of 68 and the Legacy of the Past in Northern Ireland

Chris Reynolds, Nottingham Trent University

F14: Memory and Geography. Part 3(4): Racial Justice

Chair:
Derek Alderman, University of Tennessee

Charlottesville Reverberates in Brazil: Exploring Transnational Confederate Memory
Jordan Brasher, Columbus State University

1:00 PM -
3:00 PM Geographies of Blackness & the High War on Terror: Revisiting the 9/11 Memorial Museum and its Discontents
Jacque Micieli-Voutsinas, University of Florida, Gainesville

The Changing Landscape of Heritage in the Uneven Landscape of American Morality
Doron Eldar, Uppsala University

"You Are Here": Text, Landscape, and the Rebirth of the Confederacy at Fort Fisher State Historic Site

Mary Biggs, University of North Carolina

F15: Memory and Policy

Chair:

Sarah Gensburger, French National Center for Scientific Research CNRS Paris

Can Law Shape Citizens' Representations of the Past? A Survey Study
in Russia and Germany

Félix Krawatzek, Centre for East European and International Studies Berlin

1:00 PM -
3:00 PM

Reactionary National Memory Policies in the Wake of the Global
“Reconciliation Paradigm”

Yifat Gutman, Ben-Gurion University of the Negev

Testimony, Apology, Policy and Power

Emilie Pine, University College Dublin

Memory Rights and the “Policyzation” of Memory

Noam Tirosh, Ben-Gurion University of the Negev

**F16: The Memory of Political Crisis and Transformation
in East-Central Europe – a Comparative Approach**

Chair:

Jakub Gałęziowski, University of Warsaw

Discussant:

Piotr Tadeusz Kwiatkowski, SWPS University Warsaw

1:00 PM -
3:00 PM

“He Who Has and Weaves the Story Is in Charge...” Polish Transformation
and Contemporary Creative Nonfiction (case of Olga Drenda and Mariusz Szczygieł)

Aleksandra Konarzewska, University of Tübingen

“Meta-Archiving” Charter 77 - Interpreting Photographic Memories of Underground
in Ivan Kyncl's Records of Dissent

Anna Nakai, Central European University

Transformation and the Mirage of Rebellion: The Memory of 1989 and Its Image
in Polish Historiography

Michał Przeperski, Institute for The History of Science, Polish Academy of Sciences / The Institute of National Remembrance

Generation(s) of March '68

Andrzej Czyżewski, University of Lodz

**F17: Transcultural Memory Studies and Postcolonial Studies. Part 1(2):
Convergences and Entanglements**

Chair:

Magdalena Pfalzgraf, Universität des Saarlandes

Fragmented Memory and Reparative Imagination in Ahmed Saadawi's
"Frankenstein in Baghdad"

Magdalena Zolkos, Goethe University Frankfurt

1:00 PM - Provincialising Memory Studies (Again)
3:00 PM Jarula Wegner, Goethe University Frankfurt

Revisiting War: Tracing Ancestral Movements to Italy and Egypt in Māori Fiction
Leonie John, A.r.t.e.s. Graduate School for the Humanities Cologne, University Cologne

Mediation & Implication in Anglophone and Francophone Post-Rwandan
Genocide Literature

Hanna Teichler, Goethe University Frankfurt

Frank Estelmann, Goethe University Frankfurt

**F18: (Un)expedient, (Un)abridged, (Un)fitting Stories: Methodologies
of Memory and Oral History Research on Ukraine's Past**

Chair:

Gelinada Grinchenko, V. N. Karazin Kharkiv National University

Discussant:

Barbara Christophe, Georg Eckert Institute for International Textbook Research

Introductory Notes on Methodologies of Oral History

Gelinada Grinchenko, V. N. Karazin Kharkiv National University

1:00 PM - Participatory Oral History Projects in Contemporary Ukraine: Towards Inclusive
3:00 PM Historical Culture
Natalia Otrishchenko, Center for Urban History of East Central Europe Lviv

Speaking of Personal Agency in Rural Ukraine: Former Collective Farmers
on Power Relations in the Kolhosp

Natalia Khanenko-Friesen, Canadian Institute of Ukrainian Studies, University of Alberta

"We Just Moved in, and This Is It": Housing and Home Space as a Site
of (Dis)remembrance of the Vanished East-Central European Populations

Eleonora Narvselius, Lund University

Intercultural Aspects of Memory Practice: Polish Researcher in the Face of Participants
of the Ukrainian "shistdesiatnyi" Movement

Alina Doboszewska, Institute of Sociology, Jagiellonian University Cracow

F19: Unsilencing the Past: Experiences of Atrocity and its Legacy in Literature and Art. Part 1(2)

Chair:
Caroline D. Laurent, Harvard University

Discussant:
Anna Katila, King's College London

A Difficult Reunion: Mothering in the Aftermath of the Holocaust in Susan Fromberg's Schaffer's *Anya*, Hanna Krall's "The Woman from Hamburg" and Soazig Aaron's "Refusal"
Helena Duffy, University of Turku, Finland

1:00 PM - The Discreet Charm of Performance: Performance Art and Social Movements
3:00 PM in Chile (1974-2020)

Erika Natalia Molina Garcia, Charles University in Prague / Toulouse II University

(Un)wounding Silence of War-heroines in Bangladesh Genocide

Anindita Mukherjee, Ashoka University

Broken Bodies, Fractured Forms: Intermediality and the Racial Other in Alexandra Fuller's "Don't Let's Go to the Dogs Tonight: An African Childhood"

Beth Pyner, Cardiff University

Render History Incomplete: Memory, Dissent, Resistance in Women's Art – A Comparative Perspective

Katarzyna Bojarska, SWPS University Warsaw

Breaking the Rules: Writing as Yourself. A Conversation between Emilie Pine, Author of "Notes to Self", and Sara Jones

3:00 PM - Chair:
4:30 PM Tea Sindbaek Andersen, University of Copenhagen

Plenary Session Speakers:
Sara Jones, Professor of Modern Languages, University of Birmingham
Emilie Pine, University College Dublin

G1: Virtual City Walks in Warsaw. Part 2(3): The Alternative Archives of Warsaw

Track: Cultural Program

4:30 PM - Chair:
6:30 PM Aleksandra Szczepan, Jagiellonian University Cracow

Guides:
Karol Radziszewski, Independent artist
Wojtek Wilczyk, Research Center for Memory Cultures, Jagiellonian University Cracow
Agnieszka Graff, University of Warsaw

G2: The Reality of Theory: Intergenerational Remembrance and Traumascape in Sarajevo

Track: Genealogies of Memory

Chair:

Sabina Tanovic, Delft University of Technology / Designing Memory

[re]Tracing: Implied Boundary and Invisible Wall

Selma Catovic Hughes, College of Architecture, Art and Design, American University of Sharjah

4:30 PM -
6:30 PM

Kenopsia - Sarajevo War Tunnel Museum: Detouristifying the Traumascape

Ena Kukic, Technische Universität Graz

Why Design? A Struggle to Preserve the Tunnel DB in Sarajevo

Sabina Tanovic, Designing Memory, Delft University of Technology

Objects of Memory. Autobiographical Survival Strategies in Post-war Bosnia-Herzegovina

Claudia Zini, Kuma International

G3: Building and Sharing Family Memories: Values and Identities for the Next Generation

Track: Family Memory and Intergenerational Exchange WG

Chair:

Radmila Svarickova Slabakova, Palacký University Olomouc

Discussant:

Riccardo Capoferro, Sapienza University of Rome

Family Narration and the Practice of Memory

Barbara Ronchetti, Sapienza University of Rome

4:30 PM -
6:30 PM

Family Memories of Republican Exile Daughters in México

Pilar Dominguez, Honorific University of Las Palmas of Gran Canaria

“Facts, Not Emotions”: Changing Generational Needs and New Meanings of the Memory of the Armenian Genocide

Öndercan Muti, Humboldt University Berlin

“Well, the Life Was Different Back Then.”: The Representations of the Socialist Past in the Families and Family Photographs

Sona G. Lutherova, Slovak Academy of Sciences

Memory and Anti-Memory: Representation of Family and Collective DDR Legacy in Contemporary German Literature

Stefania De Lucia, Università Di Napoli Federico II

G4: Una mirada decolonial a los artefactos controversiales de la memoria latinoamericana

Track: Latin America RG

Chair:

Katharina Farys, Free University Berlin

Monuments of Christopher Columbus in Lima and Madrid: Two Different Approaches of Dealing with Colonial Legacies

Fabiola Arellano Cruz, University of Amsterdam

4:30 PM -
6:30 PM

The Objects of Memory: The Space of the Desaparecidos Inside the National Memorial Museum in Peru

Carolina Garay Doig, Department for the Anthropology of the Americas, University of Bonn

Paisajes Resonantes: Una Escucha a la Memoria Sonora de la Violencia Colonial

Angélica Vásquez Zárate, Cadiz University

“Qué hermosa te veí luchando”: Paisajes Discursivos de una Revuelta

Leonor Abujatum, Universität Potsdam

G5: Memory and Arts: The Space Aside: Translations between the Personal and the Collective Memory in Art Practice and Beyond

Track: Memory and Arts WG

Chair:

Astrid Schmetterling, Goldsmiths, University of London

4:30 PM -
6:30 PM

Art Practice and Poetic Language, the Domain of the Personal in the Narrative Act

Rebecca Harris, independent scholar

As an Escape and Then as a Return: Revisiting the German Rail

Sharone Lifschitz, University of East London

Stripes, Dots, Checks - the Collective Bed of Personal Memory

Katya Oicherman, Independent Scholar

G6: Transnational Memory and Performance Making

Track: Memory and Performance WG | Roundtable

Chair:

Carmen Levick, University of Sheffield

4:30 PM -
6:30 PM

Speakers:

Natasha Oxley, University of Greenwich

Clare Parfitt, University of Chichester

Martina Karels, St. Francis College

G7: Memory and Trauma: Embodying and the Challenge of Resilience

Track: Memory and Trauma WG

Chair: Anne St. John-Stark, Thompson Rivers University

Interdisciplinary Approaches to Understanding Historical Trauma, Memory, and Embodiment in South Asia

Sana Saboowala, University of Illinois Urbana-Champaign

4:30 PM - War Never Changes? Examining the Perceived Relationship Between Computer Games and Transgenerational War Trauma on Steam
6:30 PM Mykola Makhortykh, University of Bern

“Besides the Clothes I Arrived in, I Have Nothing” - Trauma Responses After the Holocaust in Szeged (Hungary) Through the Requests of Survivors

Dora Pataricza, Szeged Jewish Community

Playing Memories at the Intersections: How Military Videogames Allow Us to Remember Synthetic Traumas

Tyler Wertsch, Bowling Green State University

G8: Globalized Memorial Museums. Exhibiting Atrocities in the Era of Claims for Moral Universals

Track: Museums and Memory WG

Chair:

Maria Kobielska, Research Center for Memory Cultures, Jagiellonian University in Cracow

Globalization, Universalization and Individualization of Memory at the Museum

Ljiljana Radonić, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

4:30 PM - Curating Human Remains in Museums Devoted to Political Violence
6:30 PM Zuzanna Dziuban, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Musealization of the 1994 Genocide in Rwanda – Exhibition of Human Remains

Eric Sibomana, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Depicting Soldiers and Sex-slaves in Japanese Memorial Museums: “Photography-Walls” at the Yūshūkan and the Women's Active Museum

André Hertrich, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Frauke Kempka, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Forget National Humiliation? Transforming Memory Politics and WWII Museums in Contemporary China

Markéta Bajgerová, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

G9: The Visual Analysis of History Textbooks

Track: PoSoCoMeS WG

Chair:

Barbara Christophe, Georg Eckert Institute for International Textbook Research

Visuals in History Textbooks: A Quantitative and Qualitative Study of How War Memorials are Used in Soviet and Post-Soviet School Education

Mischa Gabowitsch, Einstein Forum

Shaping Memory Through Visuality: War Photography in the Polish History Textbooks

Anna Topolska, Independent scholar

4:30 PM -
6:30 PM

Beyond the Maple Leaf: Dealing with the Native Past in School Textbooks in Canada

Jarema Drozdowicz, Adam Mickiewicz University Poznań

Imagining Peru and the Motherland from the Barracks: Memory, Materiality, and Image in the 1942 First-Grade Level Military Manual

Lourdes Hurtado, Franklin College

Images of National Amnesia: al-Andalus and Contemporary Islam in Spanish Baccalaureate History Textbooks

Luz Gómez, Universidad Autónoma de Madrid

Laura Galián, Universidad Autónoma de Madrid

G10: Transgressions of “Post”. Art Forms and Embodiments

Track: PoSoCoMeS WG

Chair:

Simona Mitroiu, “Alexandru Ioan Cuza” University of Iasi, Romania

Discussant:

Ksenia Robbe, University of Groningen

4:30 PM -
6:30 PM

How Can a Prefixoid Be Properly Theorized? Reflections on the Functions of “Post”

Andreea Mironescu, Alexandru Ioan Cuza University of Iasi, Romania

Resituating Traumas and Memories through Cinematic Horror:

The Case of Eastern Europe

Irene Sywenky, University of Alberta

Borders of Europe: Writing Self and Home in the “Post” Era

Katarzyna Kwapisz Williams, The Australian National University

Memory of “What Almost Was.” Alternative Histories of the 1989 Polish Political Transformation

Justyna Tabaszewska, Institute of Literary Research, Polish Academy of Sciences / Institut für die Wissenschaften vom Menschen

G11: The (Im)Possibilities of Bearing Witness: The Intrinsic Value and Healing Power of Autobiographic Narratives

Track: Witnessing Memory WG | Roundtable

Chair:

Stefanie Hofer, Virginia Tech

4:30 PM -
6:30 PM

Speakers:

Jason Williamson, University of Wisconsin, Milwaukee

Deeplina Banerjee, University of Western Ontario

Rachel Newsome, The University of Salford

Cheryl Chaffin, English Faculty, Cabrillo College

Idit Gil, The Open University of Israel

Mirta Kupferminc, LABA-BA Laboratorio De Arte z Cultura Judia en Buenos Aires, Grafica Insurgente Association

Jill Strauss, Borough of Manhattan Community College, CUNY

G12: Asian American Memory Activism

Track: Roundtable

Chair:

Mary McCarthy, Drake University

4:30 PM -
6:30 PM

Speakers:

Judith Mirkinson, "Comfort Women" Justice Coalition

Linda Hasunuma, Center for the Advancement of Teaching, Temple University

Jung-Sil Lee, College of Art, Maryland Institute

Lillian Sing, "Comfort Women" Justice Coalition

Kathy Masaoka, Nikkei for Civil Rights & Redress

G13: Memory and Geography. Part 4(4): Innovations and Intersections

Track: Roundtable

Chair:

Jordan Brasher, Columbus State University

4:30 PM -
6:30 PM

Speakers:

Miranda Meyer, City University of New York

Pamela Sertzen, Syracuse University

Stefan Norgaard, Columbia University

Rebecca Sheehan, Oklahoma State University

Mark Rhodes, Michigan Technological University

Gruia Badescu, University of Konstanz

G14: Converging Classrooms: A Framework to Guide Multi-Disciplinary Memory Studies Courses & Conversations

Chair:
Kristi Multhaup, Davidson College

Discussant:
William Hirst, New School for Social Research

From Collective Memory in Psychology to Memory Studies Broadly
Luisa Pereira, Davidson College

4:30 PM - Maurice J. Norman, Memory, Institutions, & (Web)sites of Memory
6:30 PM Maurice Norman, Davidson College

Taylor Drake, Deconstructing Halbwachs's Book and Constructing an Undergraduate Memory Studies Course
Taylor Drake, Davidson College

Rethinking Collective Memory of Trauma Through the Three-In-One Model
Scott Denham, Davidson College

Memory Commons 1.0 and 2.0: Individual and Collective Memories' Interactions and Disconnections
Kristi Multhaup, Davidson College

G15: Memory, Literature, and Race

Chair:
Astrid Rasch, Norwegian University of Science and Technology

“My Memory is Inside Me”: Spatiality, Subjectivity and the Politics of Memory in Chimamanda Adichie's Half of a Yellow Sun
Utifon Inyang, University of California Riverside

4:30 PM - Cross- Cultural Convergences: Hyphenated Memory in Maxine Hong Kingston's Works
6:30 PM Yu MIn Claire Chen, National Taipei University of Technology

How Dark Is My Future? Reading the Future of Black Girls Through Memory in Toni Morrison's “Beloved”
Ankita Sharma, GGS Indraprastha University

Mining the Mnemonic Archives: Reimagining Afro-Asian Writers' Conference and Lotus as Creative Zones of Convergence
Deniz Gundogan Ibrsim, Washington University in St. Louis

The Nexus of Black Memory: The Multilayered and Historical Traumas of Afro-Caribbean Diasporic Subjects.
Nicolas Ramos Flores, Colby College

G16: Political Use of the Past in the Chilean Social Uprising of October 18th 2019

Chair:

Loreto López, Universidad de Chile

Every Struggle Reclaims its Past: Irruptions and Uses of Memory in the Chilean Social Uprising

Loreto López, Universidad de Chile

4:30 PM -
6:30 PM

Memories for the Revolt: The Creative Presence of the Past in Chilean October
Mónica Iglesias, Universidad de Valparaíso

Memories and Political Imaginaries in the Social Uprising in Chile

Roberto Fernández, Universidad de Chile

October: Memory and Antagonistic Political Subjectivation

Nicolas Ortiz-Ruiz, Universidad Católica Cardenal Silva Henríquez

G17: Post/War Refugee Stories, Images, and Afterlives: Precarious Implicated Subjects

Chair:

Karen Remmler, Mount Holyoke College

“History Is No Longer a Closed Book”: Mapping the Textual Afterlife of Imagined Communities

Samantha Grayck, Georgetown University

4:30 PM -
6:30 PM

Displacement and Forced Labor in the Context of the Second World War: Narratives of Victimization and Implication

Friederike Eigler, Georgetown University

Narratives That Move Us: Intersections of Migration, Memory, and Gender in Sasha Marianna Salzmann's “Außer sich” (2017)

Karolina Hicke, University of Massachusetts Amherst

We Refugees: Intergenerational Solidarity in Recent German-Language Literature

Didem Uca, Emory University

The Uses and Abuses of Iconic Images of Suffering

Karen Remmler, Mount Holyoke College

G18: Theorizing Non-Human memories

Chair:

Roma Sendyka, Jagiellonian University Cracow

Posthuman Memory: An Introduction

Russell Kilbourn, Wilfrid Laurier University

The Convergence of Assemblages? On Deleuze & Guattari and Memory Cultures

Cilliers Van Den Berg, University of the Free State

4:30 PM -
6:30 PM

The 22/3 Memorial: New Materialist Encounters with the More-than-Human Materialization of Memory and Commemoration

Evelien Geerts, University of Birmingham

More-than-Human Memory: How the Porous Memory Creates the Memory Landscape

Katarzyna Głąb, SWPS University Warsaw

Recognizing Ecosocialization and Facilitating Transformative World-Making Through Collective Memory Work

Raisa Foster (MnemoZin), Tampere University

Sami Keto (MnemoZin), Tampere University

Zsuzsa Millei (MnemoZin), Tampere University

G19: Transcultural Memory Studies and Postcolonial Studies. Part 2(2): Convergences and Entanglements

Chair:

Hanna Teichler, Goethe University Frankfurt

Transcultural Encounters: Remembering Colonial History through Comedy

Silvia Anastasijevic, Goethe University Frankfurt

4:30 PM -
6:30 PM

“The City of All the Time, and of All the World” - Rome and the Stratigraphy of Memory in Nathaniel Hawthorne's Marble Faun (1860)

Jonas Nesselhauf, Saarland University

Crossed Looks at Europe: Redefining the European Heritage

Sophia Hannah Mehrbrey, Saarland University

Echoes of the Grand Tour in Teju Cole's “Open City”

Magdalena Pfalzgraf, Universität des Saarlandes

G20: Transitional Justice Institutions and Practices in Local and Regional Historical Processes in Latin America

Chair:

Ximena Malaga Sabogal, New York University

Beyond Reparations: Victims, Ethnography, and History in Post Conflict Andes

Ximena Malaga Sabogal, New York University

An Elusive Acknowledgement: Expectations of Symbolic Reparation by Family Members of Police and Military Who Died During the Internal Armed Conflict in Peru

4:30 PM -
6:30 PM

Mercedes Figueroa, Lateinamerika Institut, Freie Universität Berlin

“The Justice We Deserve”: The Prosecution of War Crimes in Guatemala

Jo-Marie Burt, George Mason University

Reparations for What?: From Post-conflict Reparations in the Andes to Ecological Remediations in the Peruvian Amazon

María Eugenia Ulfe, Pontificia Universidad Católica Del Perú

Transitional Justice in the Epoch of Potential Memory

Benedict Olgado, University of The Philippines

G21: Unsilencing the Past: Experiences of Atrocity and its Legacy in Literature and Art. Part 2(2)

Chair:

Anna Katila, King's College London

Collective Spatial Memory in Claude Lanzmann's Shoah Outtakes

Sue Vice, The University of Sheffield

Dominic Williams, Northumbria University

Commemorating the Armenian Genocide in the Post-Memory Family Story

4:30 PM -
6:30 PM

Marzena Sokołowska-Paryż, University of Warsaw

Listening to Music in Contemporary Dutch War Literature Dealing with the 'Wrong' Pasts of Second- and Third-Generation War Victims

Marie Jadot, Université de Liège

The Monstrous Movement of Butoh as Memory and Rebirth of the Body

Anna Maria Sienicka, University of Burgundy,

Unsilencing Slavery in Contemporary African American Drama

Raphaëlle Tchamitchian, Université Sorbonne Nouvelle

G22: Neither Empty nor Homogeneous – Time Perceptions in German-language Literature

Chair:

Hanna Teichler, Goethe University Frankfurt

Discussant:

Johanna Vollmeyer, Universidad Complutense de Madrid

4:30 PM -
6:30 PM

Convergent and Overlapping Memories in Vladimir Vertlib's "Das besondere Gedächtnis der Rosa Masur" and "Viktor hilft"

Ana Gimenez, Universitat de València

Time, Space and Memory in Robert Menasse's "Die Hauptstadt"

Ana R. Calero-Valera, Universitat de València

Milo Rau and the Affaire Dutroux: Echoes of Belgium's Colonial Past in the Present

Juanjo Monsell Corts, Universitat de València

Not Lost in Time and Space?! Suppressed Texts of Female Authors in the German Democratic Republic

Anja Rothenburg, Universitat de València

The Implicated Subject: Rethinking Memory and Responsibility. Michael Rothberg in Conversation with Sakiru Adebayo, Katarzyna Bojarska, Erica Lehrer (tbc), and Monica Szurmuk

Chair:

Jeffrey Olick, University of Virginia

Speakers:

6:30 PM -
8:00 PM
**Plenary
Session**

Mónica Szurmuk, Universidad de San Martín / CONICET

Sakiru Adebayo, Wits Institute of Social and Economic Research

Erica Lehrer (tbc), Concordia University, Montreal

Katarzyna Bojarska, SWPS University Warsaw

Michael Rothberg, University of California, Los Angeles

Thursday, July 8

H1: Transnational Memory Politics in Europe and Beyond

Track: Genealogies of Memory

Chair:

Bartosz Dziewanowski-Stefańczyk, European Network Remembrance and Solidarity / History Institute, Polish Academy of Sciences

“European Family” and Mnemonical Security: Politics of Memory in Post-Maidan Ukrainian Historical Cinema

11:00 AM -
1:00 PM

Kateryna Bohuslavska, The National University of Kyiv-Mohyla Academy

Russian Memory Diplomacy as a Challenge to the Europeanisation of Memory

Jade McGlynn, University of Oxford

Politics of Memory as an Instrument of Contemporary International Conflicts: the Georgian-Russian Historical Debates after the August War in 2008

Malkhaz Toria, Ilia State University

Metamemory. Is There a Way out of the Istrian Labyrinth?

Piotr Chmiel, University of Warsaw

H2: Género, generaciones y memorias emergentes en el Cono Sur (in Spanish)

Track: Latin America RG

Chair:

Tamara Vidaurrazaga Aránguiz, Grupo de Trabajo Red de Feminismos, Género y Memorias en AlyC, Universidad Academia de Humanismo Cristiano

Cartas para Bárbara. Mantención de vínculos amorosos en la época de la revolución

Tamara Vidaurrazaga Aránguiz, Grupo de Trabajo Red de Feminismos, Género y Memorias en AlyC, Universidad Academia de Humanismo Cristiano

11:00 AM -
1:00 PM

Somos las nietas de todas las brujas que no pudieron quemar. Feminismo y Memoria en el Cono Sur

Ana Laura De Giorgi, Universidad de La República de Uruguay

Terrorismo de estado, silencios y vergüenza. La emergencia de memorias de la disidencia sexo-genérica

Diego Sempol, Facultad de Ciencias Sociales, Universidad de La República de Uruguay

Ecós, reverberaciones, fantasía: política y memoria en el movimiento de derechos humanos y los feminismos en la Argentina

Claudia Andrea Bacci, Instituto de Estudios dDe América Latina y El Caribe, Universidad de Buenos Aires

Hijas desobedientes. Nuevas voces de la memoria social en Argentina

Mariela Peller, Universidad de Buenos Aires-CONICET

H3: Memory and Area Studies: Reflections on Convergence and Future Direction

Track: Southeast Asia RG

Chair:

Elsa Clavé, Hamburg University

Remembering War and Migration across Vietnamese Memoryscapes

Quan Tran, Yale University

11:00 AM -
1:00 PM

Genealogical Landscape: Discussing 'tampat' and lieux de mémoire in the Sulu Sea Region (Philippines)

Elsa Clavé, Hamburg University

Remediating the Memory of the Philippine Revolution Through Cinema and the Novel: The Impact of the Centennial Commemoration (1898-1998)

Joyce Arriola, University of Santo Tomas

On Memory and Heritage Related to Indonesian Puppet Theater 'wayang golek'. A Critical Reassessment

Sarah Anais Andrieu, Centre Asie du Sud-Est Paris

H4: Memories of the Revolution. Remembering Radical Reorganizations of Class Structure in the Socialist Bloc

Track: Work, Class, and Memory WG

Chair:

Magda Szcześniak, Institute of Polish Culture, University of Warsaw

A Lost World? Narratives about the Post-war History of Polish Aristocratic Circles in Diaries and Memoirs

11:00 AM -
1:00 PM

Maja Głowacka, University of Warsaw

Socialist Upward Mobility Stories

Magda Szcześniak, Institute of Polish Culture, University of Warsaw

Vasilii Shukshin and the Dying Peasant Man

Joy Neumeyer, European University Institute

Negotiating Ownership Relations Between Individuals and Collectives in Post-War Poland – Insights from Period Diaries

Agata Zborowska, University of Warsaw

H5: Agonism, Political Conflict, and Diasporic Memory-Making in Poland, Armenia, and Pakistan

Chair:

Małgorzata Głowacka-Grajper, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Diaspora Memories and the Virtual Museum: Remembering Lost Homelands

Nina Parish, University of Stirling

David Clarke, Cardiff University

11:00 AM -
1:00 PM

The International to the Local: Women, Conflict and the Potential of Agonism in Peacebuilding

Sophie Whiting, University of Bath

Ruzanna Tsaturyan, Armenian Academy of Sciences

Performing Arts, Islamic Heritage and Mnemonic Hegemony: Establishing Framework of Collective Memories for the National identity of Pakistan

Umber Bin Ibad, Forman Christian College

Diasporic Nationalism and Agonistic Possibilities among Afghan Refugees in Pakistan

Abdullah Burki, Forman Christian College, A Chartered University, Lahore

Ryan Brasher, Forman Christian College, A Chartered University, Lahore

H6: Comics as a Medium of Memory

Chair:

Chair TBA

11:00 AM -
01:00 PM

Shame and Childhood in the Perpetrator Graphic Novel

Sarah Yeung, The University of Western Australia

Forms of Memory Convergences in a Conflict: Reading Munnu: A Boy from Kashmir

Sunil Choudhary, Jawaharlal Nehru University New Delhi

“Dashing” 1990s vs. “Stable” 2000s in the Political Discourse of Russian Comics.

Artemii Plekhanov, Institute of Ethnology and Anthropology, Russian Academy of Sciences

Usevalad Herasimau, Moscow School for the Social and Economic Sciences

H7: Contentious Memories of the Great War and the Armenian Genocide

Chair:

Piotr Tadeusz Kwiatkowski, SWPS University Warsaw

11:00 AM -
1:00 PM

Memory, Representation and Contestation: The (re)Constructed Afterlives of the Armenian Genocide Through the Lens of Raphael Lemkin

Eric Moed, Office of Open Practice Studio / Agency

Memory, Trauma and Cooperation: An Analysis of Genocide Recognition Efforts Among Armenians, Greeks and Assyrians in Australia

Themistocles Kritikakos, University of Melbourne

Entangled: Histories of Violence in Galadio by Didier Daeninckx and A God in Every Stone by Kamila Shamsie

Anna Branach-Kallas, Nicolaus Copernicus University in Toruń

The Memory Politics of the Trianon Treaty 1920 - Hungary's Interwar Period and Current Illiberal Political Climate since 2010: A Comparability at the Juncture of the National and the Geopolitical in Larger Historical Context

Andrea Toth, Binghamton University SUNY

The Clash of Memories: Interpretations of Lithuanian past during World War I and Its Relation to Postcolonial Discourse

Titas Krutulys, Vilnius University

H8: European Famine Legacies as Convergences of Memory

Chair:

Marguérite Corporaal, Radboud University

Famine Pasts as Cultural Crossroads: Ireland and Beyond

Marguérite Corporaal, Radboud University

11:00 AM -
1:00 PM

Cinematic Imaginations of the Holodomor (1932–33)

Charley Boerman, Radboud University

Multidirectional Memories of German Hunger Conditions (1945-49) through Education in East and West Germany

Anne Van Mourik, NIOD Institute for War, Holocaust and Genocide Studies

Prosthetic Memories of the Spanish Years of Hunger (1939-1952) through Cinema

Gloria Román Ruiz, Radboud University / NIOD

H9: Holocaust Memory: Witnesses and Trauma

Chair:

Natalia Aleksion, Touro College / Imre Kertész Kolleg Jena

Narrating Taboo: Textures of Emotion(s) when Remembering Sexual Violence During the Holocaust

11:00 AM -
1:00 PM

Lauren Cantillon, King's College London

Memories of Tragedy and Joy: Survivor Memory of the Voyage of the M.S. St. Louis

Elise Sammons, Department of Political Science, University of Alberta

Convergences in the Home: The Material Memory of Sobibór Death Camp in Private and Familial Spaces

Hannah Wilson, Nottingham Trent University

Bridging the Gap and Its Impact on the Researcher

Lenka Skardova, Department of History, Palacky University Olomouc

'Witnessing the Ghost, Letting the Ghost Witness: Exploring the Impediments of Witness Narratives in Holocaust Camp Testimonies Through Spectrality and the Metaphor of the Muselmann'

Alexander Williams, RMA / University of Amsterdam

H10: Mediatized Discourses on Memory

Chair:

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Cosmopolitanised Memory as a Tool for Belonging. Using the Example of Reporting on the Eichmann Trial in the Turkish Print Media of the 1960s

Hülya Tuncor, Justus-Liebig-University Giessen

Gabriela: Cultural Representation of National Identity and Brazilian Television Fiction Memory

Juliana Tillmann, Universidade Federal do Rio De Janeiro

Ada's Afterlife: Art and Artificial Memory

Rebeca Helfer, University of California, Irvine

Contemporary Elegy and Technologies of Memory; Anne Carson's "TV Men: Hektor" as Case Study

Annyston Pennington, University of Virginia

A Queer and Feminine Dismantlement of the Masculine Historical Account of Colombia's Narrative of Violence

Andres Aluma-Cazorla, Connecticut State College

11:00 AM -
1:00 PM

H11: Memory's Futures

Chair:

Gunnthorunn Gudmundsdottir, University of Iceland

Curating Memory of the Covid-19 Pandemic: The United Kingdom's 'National Day of Reflection'

David Tollerton, University of Exeter

Participatory Archives as Future Imaginary Spaces: Towards an Anarchist Memorial Process

Laney Lenox, Ulster University

Merah's Attacks: Memory and the Future in the Development of Radicalisation Prevention Policies

Romain Bertrand, Université Lumière Lyon 2 - Toulouse Métropole

A Bridge Between: Mnemonic Disputes Over Niemeyer's Bridge in Brasília

Luis Guerra, University of Technology Sydney

11:00 AM -
1:00 PM

H12: Narrating World War II in Museums

Chair:

Zofia Wóycicka, German Historical Institute Warsaw

Historical Populism and the Crisis of Representation in the Narrative of Museum of WWII in Gdańsk

Barbara Markowska, Collegium Civitas

Jews in Lviv. About Museum and Commemorative Projects and the Idea of Recovering Social Memory in Contemporary Cultural Practices in Ukraine

Magdalena Lachowicz, Faculty of History, Adam Mickiewicz University in Poznan

Between Fiction, Memory, and Empathy: Contemporary Children Exhibitions of World War II and other Atrocities

Stephan Jaeger, University of Manitoba

Why Narration Matters? Presenting History in Polish Narrative Museums and its Impact on the Collective Visitors' Beliefs

Magdalena Ubysz, Jagiellonian University Cracow

"Parallel Convergences". Italian Historical Museums on the Move

Mirco Carrattieri, Istituto Nazionale Ferruccio Parri

11:00 AM -
1:00 PM

H13: North Korean Memories of Victimisation and Transnational Convergences for Memorialisation and Redress

Chair:

Sarah Son, The University of Sheffield

Remembering North Korean Human Rights Abuses: South Korean and International Media Coverage of Human Rights Reporting

Sarah Son, The University of Sheffield

Nurturing Memories, Discussing Shared Histories and North Korea's Future: Transitional Justice Program for North Korean Students in Poland and Germany

Joanna Hosaniak, Yonsei University

Geospatial Mapping for Recording North Korean Human Rights Abuses

Dan Bielefeld, Transitional Justice Working Group

Inaudible Voices, Untellable Stories. Theresa Hak Kyung Cha's Dictee

Franziska Link, Ludwig-Maximilians-Universität Munich

11:00 AM -
1:00 PM

H14: Populist (Mis)Uses of the Past

Chair:

Małgorzata Łukianow, Institute of Philosophy and Sociology, Polish Academy of Sciences

Refocusing Memories: The War on Terror and the Transatlantic Partnership

Sarah Sporys, Albert-Ludwigs-University Freiburg

'Popular' Memory and 'Populist' Memory Politics? Continuities between Memories of 'the People' and Populist Engagements with the Past

Vanessa Tautter, University of Brighton

11:00 AM -
1:00 PM

Transition Memories and the Resilience of Populism in Central Europe

Tsveta Petrova, Columbia University

'Mind the Gap': The Re-Emergence of the Imperial Past in British Politics

Tóra Djurhuus, University of Copenhagen

The Discursive Strategies of Memory Challengers: Dresden and Bleiburg Commemorations Compared

Jennifer Yoder, Colby College

H15: Postsocialist Britain? Memory, Representation and Political Identity amongst German and Polish Migrants to the UK

Chair:

Ute Hirsekorn, University of Nottingham

Post-Socialist Britain? Introduction to the Project

Sara Jones, University of Birmingham

Narratives

Paweł Duber, Independent Researcher

Maren Rohe, University of Birmingham

11:00 AM -
1:00 PM

Networks

Paweł Duber, Independent Researcher

Jenny Wüstenberg, Nottingham Trent University

Media

Charlotte Galpin, University of Birmingham

Maren Rohe, University of Birmingham

Communities

Sara Jones, University of Birmingham

H16: Remembering Refuge and Migration

Chair:
Belén Rojas Silva, Utrecht University

Autobiographical Memory and Narrative Exposure Therapy in Refugees with PTSD
Simone De La Rie, ARQ Centrum '45

Halted Expectations: Competing Memories and Realities in the U.S. Asylum Process
Sarah Bishop, Baruch College, CUNY

11:00 AM -
1:00 PM

Echoes, Juxtapositions, Crossroads: Remembering the “European Migrant Crisis”
in French
Sonja Stojanovic, University of Notre Dame

Reimagining Refugee Encounters in The Displaced (2018)
Yawen Li, National University of Singapore / King's College London

The Memory, Media and Migration Nexus: How Contemporary Media Coverage
on Forced Migration Relates to the Past
Tobias Ebbrecht Hartmann, The Hebrew University of Jerusalem
Noam Tirosh, Ben-Gurion University of The Negev

H17: Social Network Memory

Chair:
Orli Fridman, Faculty of Media and Communications, Singidunum University

Between Theater and “Digital Archive”: Cultural Memory and Remediation of a Chinese
Regional Opera in the Digital Age
Chen Chen, The Chinese University of Hong Kong

11:00 AM -
1:00 PM

Ward Manor: Care for the Elderly and Digital Memory
An infrastructure Approach to Assess the Potential for Participatory Memory-Making:
A Case at the Prussian Cultural Heritage Foundation
Quoc-Tan Tran, Institute of Anthropological Studies in Culture and History, University of Hamburg

Global Reach of Radical Right Memory Activism: #RemoveKebab Meme in Social Media
Katarina Ristic, Global and European Studies Institute, Leipzig University

Ward Manor: Care for the Elderly and Digital Memory
Anne Comer, The New School for Social Research

**H18: Victims, Perpetrators and Implicated Subjects
in Central and Eastern Europe**

Chair:

Eneken Laanes, Tallinn University

Discussant:

Ljiljana Radonić, Austrian Academy of Sciences, Institute of Culture Studies and Theatre History

Portraying Perpetration, Victimhood, and Implication at Sites of Soviet
Repression in Moscow

Margaret Comer, Tallinn University

11:00 AM -
1:00 PM

Implicated Subjects of the Holodomor

Daria Mattingly, University of Cambridge

Transfers, Shifts and Corrections. The Memory of the Perpetrators in Polish
and Czech Contemporary Culture

Anna Artwińska, University of Leipzig

Spectacular Provocations: Implicated Spectators in Contemporary Hungarian
and Romanian Historical Films

Diana Popa, Tallinn University

H19: Women and Memory

Chair:

Alicia Salomone, Universidad de Chile

Photography and the History of Women from Lviv in 1930s

Małgorzata Radkiewicz, Institute of Audiovisual Arts, Jagiellonian University in Cracow

11:00 AM -
1:00 PM

Sites of Memory and Social Justice Archives: Ireland's Magdalene Laundries

Jennifer O'Mahoney, Waterford Institute of Technology

Mad, Bad and Dangerous: Women's Memories of the Troubles in Northern Ireland

Áine McKenny, University of Brighton

Breaking the Silence. Resilience Strategies for Polish Children Born of War

Jakub Gałęziowski, University of Warsaw

Repairing Histories: Mediating Difficult Memories of War in the Baltic States

Margaret Tali, Institute of Art History and Visual Culture, Estonian Academy of Arts

H20: Digital Memory. Part 2(2): Holocaust

Chair:

Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

Limits of Immersion: Engagement and Detachment in Historical Representation of Difficult Histories

Ruta Kazlauskaitė, Aalto University

The Longing to Reach (for) the Past. Digital Games as Converging Spheres of Becoming between Media Performance and Memory Practice.

Tabea Widmann, University of Konstanz

11:00 AM -
1:00 PM

Digital Witness: Embodied Encounters with Holocaust Memory

Kate Marrison, University of Leeds

Immersing in Difficult Pasts: The Case of Block 15, the Concentration Camp in Haidari, Western Attica

Anna Maria Droumpouki, Selma Stern Zentrum Für Jüdische Studien Berlin

Agiatis Benardou, ATHENA Research Center - Department of Informatics, Athens University of Economics and Business

Witness Auschwitz? Convergences of Memorial Media and Discourses in VR Simulations of Concentration Camps

Steffi De Jong, Universität zu Köln

H21: Hegemonic Narratives: Global, National and Local Dynamics of Memory Politics in the Aftermath of Conflicts

Track: Roundtable

Chair:

Johana Wyss, Institute of Ethnology of the Czech Academy of Sciences

11:00 AM -
1:00 PM

Speakers:

Jasna Dragovic-Soso, Goldsmiths, University of London

Rachel Ibreck, Goldsmiths, University of London

Barbara Törnquist-Plewa, Center for Languages and Literature, Lund University

Jessie Barton Hronesova, ESRC, University of Oxford

Critical Thinking on Memory and Human Rights

Track: Critical Human Rights and Memory WG | Roundtable

Chair:

Lea David, University College Dublin

1:00 PM -
3:00 PM

**Sub-
Plenary
Session 1**

Speakers:

Magdalena Zolkos, Goethe University Frankfurt

Ekaterina Markovich, University of Turku

Aline Cateux, LAAP/IACCHOS / Louvain-la -Neuve

Sara Jones, University of Birmingham

Lea David, University College Dublin

Valerie Rosoux, UCLouvain - Belgian National Fund for Scientific Research

Ljiljana Radonić, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Memory Politics in Public Diplomacy – Challenges and Risks

Chair:

1:00 PM -
3:00 PM
**Sub-
Plenary
Session 2**

Bartosz Dziewanowski-Stefańczyk, European Network Remembrance and Solidarity / History Institute, Polish Academy of Sciences

Speakers:

Karoline Gil, Institut für Auslandsbeziehungen

Zheng Wang, Center for Peace and Conflict Studies at the Seton Hall University

Karen Petrone, University of Kentucky

Michał Łuczewski, Faculty of Sociology, University of Warsaw

To Whom Does the Museum Belong?

Welcome:

Miloš Řezník, German Historical Institute Warsaw

1:00 PM -
3:00 PM
**Sub-
Plenary
Session 3**

Chair:

Zofia Wóycicka, German Historical Institute Warsaw

Speakers:

Dwandalyn Reece, National Museum of African American History and Culture Washington DC

Anne Wetsi Mpoma, Wetsi Art Gallery, Brussels

Günter Morsch, Otto-Suhr.-Institut, Freie Universität Berlin

Piotr Maciej Majewski, Institute of History, University of Warsaw

Memory and Neoliberalism

Track: Roundtable

Chair:

Jenny Wüstenberg, Nottingham Trent University

1:00 PM -
3:00 PM
**Sub-
Plenary
Session 4**

Speakers:

Stefan Berger, Ruhr University Bochum

Youssef Cassis, European University Institute

Thomas Fetzer, Department of International Relations, Central European University

Sarah Gensburger, French National Center for Scientific Research CNRS Paris

Saygun Gökarıksel, Boğaziçi University

Joanna Wawrzyniak, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

I1: “A Show for Tourists” (2018). A Theatre Performance and a Q&A with Wojtek Ziemilski and Sylwia Chutnik

Track: Cultural Program

3:00 PM -
5:00 PM

Chair:

Maria Kobielska, Research Center for Memory Cultures, Jagiellonian University Cracow

Speakers:

Wojtek Ziemilski, Artist, Wojtek Ziemilski Company / Royal Holloway University of London

Sylwia Chutnik, Independent Artist

I2: Leaking Lands

Track: Special Event

3:00 PM -
5:00 PM

Chair:

Ofri Cnaani, Goldsmiths, University of London

I3: The Rescue Turn. Holocaust Memory, Politics, and Debates

Track: Genealogies of Memory | Roundtable

Chair:

Raphael Utz, Imre Kertész Kolleg, Friedrich-Schiller-University Jena

3:00 PM -
5:00 PM

Speakers:

Zofia Wóycicka, German Historical Institute Warsaw

Mark Roseman, Indiana University

Anna Maria Droumpouki, Selma Stern Zentrum für Jüdische Studien Berlin

Anna Bikont, Gazeta Wyborcza

Natalia Aleksion, Touro College / Imre Kertész Kolleg Jena

Sarah Gensburger, French National Center for Scientific Research CNRS Paris

I4: Memories and Democracy. Argentina and Chile in the Post-Dictatorship (RIEMS Panel in Spanish)

Track: Latin America RG

Chair:

Alicia Salomone, Universidad de Chile

Discussant:

3:00 PM -
5:00 PM

Mario Boido, University of Waterloo

From Never Again to Never Less: Memory as a Democratic Promise / Del 'Nunca más' al 'Nunca menos': la memoria como promesa democrática

Claudia Feld, Núcleo de Estudios Sobre Memoria, Centro de Investigaciones Sociales CONICET-IDES

Military, Memories and Human Rights. Uses, Disputes and Reconfigurations in Argentine Today / Militares, memorias y derechos humanos. Usos, disputas y reconfiguraciones en la Argentina actual

Valentina Salvi, Centro de Investigaciones Sociales CONICET-IDES

The Riot's Images: Memories and Democratic Demands in Political and Cultural Practices by Social Movements in Chile / Imágenes de la revuelta: memorias y demandas democráticas en prácticas político-culturales de los movimientos sociales en Chile

Alicia Salomone, Universidad de Chile

Transgenerationality and Political Imagination in the Chilean Social Movement: Transmissions and Interruptions from a Cultural-Artistic Approach / Transgeneracionalidad e imaginaciones políticas en el movimiento social chileno: transmisiones e irrupciones desde el análisis artístico-cultural

Milena Gallardo, Universidad de Valparaíso

¿Cómo fue posible? La literatura y las artes explican el terrorismo de estado en Argentina

Mario Boido, University of Waterloo

15: Memory, Space and Place

Track: Memory, Space, and Place WG | Roundtable

Chair:

Gruia Badescu, University of Konstanz

3:00 PM -
5:00 PM

Speakers:

Anita Bakshi, Rutgers University

Kerry Whigham, Binghamton University SUNY

Derek Alderman, University of Tennessee

Rebeca Helfer, University of California Irvine

Gruia Badescu, University of Konstanz

16: Memory Reinventing the Museum: Narratives, Modes, Activism

Track: Museums and Memory WG

Chair:

Amy Sodaro, Borough of Manhattan Community College CUNY

3:00 PM -
5:00 PM

Memory Work at the Legacy Museum in Montgomery: Temporality, Dissensus and the Rewriting of American Popular Memory

Alison Landsberg, Center for Humanities Research, George Mason University

Museums and Major Sites of the Americas as Spaces of Activism and Imagination

Katherine Hite, Vassar College

Digital Media in the Memory Museum: Local Projects and Digital Collective Memory

Marita Sturken, New York University

Following Redress: The Shaping of Nikkei Memory and Identity at the Japanese American National Museum

Naomi Kawamura, University of British Columbia

I7: Discussion on the book “The Past Can't Heal Us: The Dangers of Mandating Memory in the Name of Human Right” by Lea David
(in collaboration with Critical Human Rights group and PoSoCoMeS group)
Track: PoSoCoMeS WG | Critical Human Rights and Memory WG | Roundtable

3:00 PM -
5:00 PM

Chair:
Lea David, University College Dublin

Speakers:
Sara Dybris Mcquaid, Aarhus University
Rebecca Kook, Ben Gurion University
Lea David, University College Dublin
Daniel Levy, Stony Brook University
Mischa Gabowitsch, Einstein Forum

I8: Online Nostalgia: Yearning for the Past via the New Media
Track: PoSoCoMeS WG

Chair:
Ekaterina V. Klimenko, Institute of Philosophy and Sociology, Polish Academy of Sciences

Discussants:
Milica Popovic, Sciences Po Paris / University of Ljubljana / Central European University
Maria Silina, Université du Québec à Montréal

3:00 PM -
5:00 PM

Life before the War: Mediating Nostalgia and Trauma in Eastern Ukrainian City Communities
Mykola Makhortykh, University of Bern

In Between the Lines – A Methodological and Theoretical Reflection on Online and Offline Nostalgia
Ola Siebert, Université du Québec à Montréal
Lena Hübner, Université du Québec à Montréal
Katharina Niemeyer, Université du Québec à Montréal

The Museum of Soviet Arcade Games in Moscow: the Phenomenon of the Tech-nostalgia
Roman Abramov, Higher School of Economics

Mediation of Nostalgia for the USSR in Stalinist Youtube Channels
Kirill Molotov, Higher School of Economics

I9: Thinking After: Writing as Reckoning

Track: Roundtable

Chair:

Karen Remmler, Mount Holyoke College

3:00 PM -
5:00 PM

Speakers:

Darcy Buerkle, Smith College

Doris Gray, Al Akhawayn University / Roskilde University Denmark

Angelika Bammer, Emory University

Leslie Morris, University of Minnesota, Minneapolis

Karen Remmler, Mount Holyoke College

**I10: Memory in the Moment: Commemorative Practices,
Our Research, and COVID-19 Convergences**

Track: Turbo Session

Chair:

Robin DeLugan, University of California Merced

3:00 PM -
5:00 PM

Speakers:

Jill Strauss, Borough of Manhattan Community College, CUNY

María Eugenia Ulfe, Pontificia Universidad Católica del Perú

Ulrike Capdepon, University of Konstanz

Gabriela Fried Amilivia, California State University-Los Angeles

Mariana Achugar, Universidad de la República Uruguay

Carmen Ilizarbe, Pontificia Universidad Católica del Perú

Susana Kaiser, University of San Francisco

Robin DeLugan, University of California, Merced

**I11: Emerging Scholars Workshop: Looking for Convergences
in the East-Central Europe and Beyond**

Chair:

Andrii Nekoliak, University of Tartu

Discussant:

3:00 PM -
5:00 PM

Kedma Louis, École des hautes études en sciences sociales EHESS

Regulating Collective Memory by Punishment for Historical Denialism: Ukraine's
'Memory Laws' and Democracy in 1991-2020

Andrii Nekoliak, University of Tartu

From 'Historical' to 'Democratic Memory': Memory Laws and Memory Politics
in Spain from 2007 to 2020

M. Paula O'Donohoe, Universidad Complutense de Madrid

Between Wende 2.0 and a New Okrągły Stół: Far-Right Memories of the 1989 Democratic Revolutions in Central Europe

Sabine Volk, Jagiellonian University

Golden or Pink - Stalin as an Embattled Memory Site

Hélène Kekelia, University of Virginia

Oliver Reisner, European and Caucasian Studies, Ilia State University Tbilisi

I12: Historical Memory and Conflicts of the Present in Ukraine, Georgia, the Russian North Caucasus

Chair:

Oksana Myshlovska, University of Bern

Region and Actor-specific Framing and Legitimization of Violence in Ukraine from January to May 2014: the Role of History and Memory in Radicalization

Oksana Myshlovska, University of Bern

3:00 PM -
5:00 PM

From "Memory Conflicts" to Violence: How Chechens and Russians Remember the Wars in Chechnya

Cécile Druey, University of Bern

Historical Memory and Conflicts of the Present: the Georgian-Abkhaz Case

Elena Natenadze, University of Bern

I13: Memory, Gender and Revolutionary Violence in Latin America

Chair:

Isabel Piper-Shafir, Universidad de Chile

Speakers:

Caterine Galaz, Universidad de Chile

Isabel Piper-Shafir, Universidad de Chile

3:00 PM -
5:00 PM

Political Subjectivity of Ex-combatants Women of the FARC-EP Guerrillas

Edna Yiced Martínez

Transitional process in Colombia: the "Sí a la paz" and the Continuity of Political Violence

Margarita Vélez, Universidad de Chile

I14: Nationalist Memory Versus Cosmopolitan Memory: Evidence from Recent Research into the Social Memory of Auschwitz and the Holocaust in Poland

Chair:

Marek Kucia, Institute of Sociology, Jagiellonian University Cracow

Who Did It to Whom? The Representation of Holocaust Protagonists in Polish Primary Education Since 2017

Sylwia Sadlik, Jagiellonian University Cracow

Katarzyna Stec, Institute of Sociology, Jagiellonian University Cracow

3:00 PM -
5:00 PM

Extreme Right's "Struggle for the Historical Truth" of Auschwitz

Marta Duch-Dyngosz, Institute of Sociology, Jagiellonian University Cracow

Katarzyna Stec, Institute of Sociology, Jagiellonian University Cracow

The Nationalists' Assaults on the Auschwitz-Birkenau State Museum, and Replies to Them

Katarzyna Odrzywołek, Auschwitz-Birkenau State Museum in Oświęcim / Jagiellonian University Cracow

Marek Kucia, Institute of Sociology, Jagiellonian University Cracow

Measuring Auschwitz Memory: Collected and Collective, Nationalist and Cosmopolitan, Particularist and Universalist

Maciej Koniewski, Institute of Sociology, Jagiellonian University Cracow

Marek Kucia, Institute of Sociology, Jagiellonian University Cracow

I15: Post-Soviet Memory and Jewish Diaspora

Chair:

Jonathan Skolnik, University of Massachusetts Amherst

Discussant:

Miriam Finkelstein, University of Graz

3:00 PM -
5:00 PM

Immigrants at the 'New Yorker'

Josh Lambert, Wellesley College

Redefining Survival: Soviet Jewish Soldiers in the Twenty First Century US

Karolina Krasuska, University of Warsaw

American Jewish Literature and the Zombification of Soviet Jewish History

Sasha Senderovich, University of Washington

Alex Moshkin, From Dissent to Nostalgia: Soviet Jewish History in Post-Soviet Writing in Israel

Alex Moshkin, University of Michigan

I16: Pre-emptive Memories. Chronotopes of a Crisis

Chair:
Anna Maria LORUSSO, University of Bologna

Discussant:
Daniele Monticelli, Tallinn University

Historicizing the Present: Chronologies of a Cultural Trauma
Cristina Demaria, University of Bologna

3:00 PM -
5:00 PM Read the Present from the Future
Patrizia Violi, University of Bologna

Cultural Confabulations: Pre-emptive Imagery of the Pandemics
and Covid-19 Media Narratives
Francesco Mazzucchelli, University of Bologna

Analogies with the Past for the “Narrative Control and Management” of an Ongoing
Crisis
Mario Panico, University of Bologna

I17: Race, Memory, and the Anthropocene. Part 1(2)

Chair:
Richard Crownshaw, Goldsmiths, University of London

Heritage Activism in the American South: Slavery Re-enactments as Mnemonic
Restitution
Alexander Hensby, University of Kent

3:00 PM -
5:00 PM Pioneering Memory in Texas Part 1: Exhibiting the Spirit of Progress
Lucy Bond, University of Westminster

Pioneering memory in Texas Part 2: Toxic Tours with Texas Environmental Justice
Advocacy Services (t.e.j.a.s.)
Jessica Rapson, King's College London

Carceral Ecologies: Incarceration, Race and Hydro-haunting in Jesmyn War's “Sing,
Unburied, Sing”
Cydney Phillip, Goldsmiths, University of London

**I18: Reclaiming Women's Voices (Dictatorship, Colonialism,
Sexual Violence)**

Chair:
Sophie Whiting

3:00 PM -
5:00 PM Incarcerated Memories from the Margins: The Politics of Victimhood in Post-Conflict Peru
Evelyn Saavedra Autry, Rutgers University

Forgetting and Rewriting Women's Voices during the Japanese Colonial Rule
Tzu-yu Lin, University College London

Nunca Invisibles: Insurgent Memory and Self-Representation by Female Ex-Combatants in Colombia
Cherilyn Elston, University of Reading

Memories of War Against Indigenous Women in the Performance of Regina Jose Galindo
Bethsabe Huaman Andia, Saint Catherine University

“Postcolonializing Trauma Studies”: Bearing Witness, Mourning, and Healing in Nora Okja Keller’s Comfort Woman
Proma Chowdhury, University of Southern California

I19: Remembering Civil War & Franco's Spain Across Generations

Chair:
Gunnthorunn Gudmundsdottir, University of Iceland

Affects and Emotions of Survivors of Franco Dictatorship
Clara Gutiérrez, Universidad Autónoma de Madrid

Memories of the Spanish Transition to Democracy: Conflicts and Renegotiations Across Generations
Lorena Ortiz Cabrero, Maastricht University

3:00 PM -
5:00 PM

How is Franco's Dictatorship Remembered? A Description of Shared Narratives about Dictatorship in Spain Across Three Generations.
Maria Lojo, University of Seville

Memory as “First Breath”
Mireia Ludevid Llop, University of the Arts of London

Polarization and the Uses of the Past in Spain in Comparative Perspective
Marta Paradés, Universidad Pontificia de Comillas
Irene Martín, Universidad Autónoma de Madrid

I20: Resistance, Resentment, Repression and Recovery: Rhetorics of Remembrance in Southern Spaces

Chair:
Diane Quaglia Beltran, Clemson University

3:00 PM -
5:00 PM

From Confederate Rhetoric to White Supremacy: A Rhetorical Progression of Resentment Rhetoric
Whitney Adams, Berry College

Repressing a Difficult Past: Public Memory and the Conflation of History, Tradition, and Heritage
Diane Quaglia Beltran, Clemson University

Memory, Performance, and Border Culture: Recouping the Suppressed Epistemology of the Southern Mexico-U.S. Border

Eda Ozyesilpinar, Illinois State University

(re)Positioning the Past: Confederate Monuments as Sites of Intervention, Protest, and Reclamation

Jenna Altomonte, Mississippi State University

I21: The Continuum of Violence in Memory Studies. Body-Territory Convergences

Chair:

Andrea Garcia Gonzalez, University of Brighton

Discussant:

Rosalba Icaza, Erasmus University Rotterdam

A Matrix of Violences: Cuerpo-territorio and Legacies of Gendered Violence in Postwar Guatemala

Julia Hartviksen, University of Brighton

3:00 PM -
5:00 PM

Embodied Continuum Disrupting Peacebuilding Linearities in the Basque Country

Andrea Garcia Gonzalez, University of Brighton

Performing Histories of Violence and Loss in Post-Franco Exhumation Sites

Zahira Aragüete Toribio, University of Geneva

Dreaming in Conflict-Affected Environments: Researching Pluriversal Cosmovisions

Stephanie Ketterer Hobbis, Wageningen University

Astrid Jamar, Open University

Insistent Pasts: State Atrocity and the Uncanniness of Time and Memory in Peru's Postwar Andes

Isaias Rojas-Perez, Rutgers University-Newark

I22: The Memory of the European WWII Reconstruction Era as Mediated by the Plurimedial Visual Network

Chair:

Rossella Catanese, University of Udine

3:00 PM -
5:00 PM

Visual Tropes of the Czechoslovak Wartime Ruins in the Liberal and Communist Era

Andrea Pruchova Hruzova, The Institute of Contemporary History, Czech Academy of Sciences

From Rubble to Ruins: War Destruction, Post-war Reconstruction and Tamed Modernization

Francesco Pitassio, University of Udine

Moving Bodies and Machines to Embody the Reconstruction

Perrine Val, Université Paris 1 Panthéon-Sorbonne

But We Don't Like to Talk about That. Vernacular Memory in Documentaries from the Postwar Germanies

Johannes Praetorius-Rhein, Institute for Theatre, Film, and Media Studies, Goethe-University Frankfurt

I23: Theoretical and Political Implications of Memories and Migrations' Intersections

Chair:

Belén Rojas Silva, Utrecht University

The Memory of the Sons and Daughters Who Did Not Return to Uruguay after the Exile

Mariana Norandi, Universidad del País Vasco

Memories from and about Exile: Oral Archive of the Association of Chilean Former Political Prisoners in France and Women's Testimonies

Belén Rojas Silva, Utrecht University

3:00 PM -
5:00 PM

Memory Work in Border Activism: Space and Time Entanglements in Migrant Solidarity Infrastructuring after the 'Refugee Crisis'

Álvaro Ramirez March, Universitat Autònoma de Barcelona

Remembering for Belong. Memories of the Struggles for the Rights of Immigrants in Barcelona

Catalina Álvarez Martínez-Conde, Universidad Autónoma de Barcelona

Marisela Montenegro, Universidad Autónoma de Barcelona

Rethinking Knowledge Production on Collective Memory, Childhood and Migration

Luciana Hedrera, Universidad Autónoma de Barcelona

I24: Time and Memory: How the Past Becomes the Past

Chair:

Tracy Adams, Bar-Ilan University

Time and Memory in the Postdigital Era

Johanna Vollmeyer, Universidad Complutense de Madrid

3:00 PM -
5:00 PM

Temporal and Spatial Dynamics of Eventful Monuments and Monumental Events

Robin Wagner-Pacifi, The New School for Social Research

Deep Time Temporalities of Storied Memory

Astrid Erll, Goethe University Frankfurt

The Temporal Positioning of Collective Memory: Political Use of 9/11 in the UK
Tracy Adams, Bar-Ilan University
Jill Edy, University of Oklahoma

Memory Studies Association Members Meeting via ZOOM

(link in the session's description on the conference website)

Chairs:

5:00 PM - Jenny Wüstenberg, Nottingham Trent University
7:00 PM Jeffrey Olick, University of Virginia
Plenary Session Hanna Teichler, Goethe University Frankfurt
Aline Sierp, Maastricht University

Remembering Dark Times. A Conversation with Anne Applebaum and Agnieszka Holland

Track: Cultural Program

Chair:

7:00 PM - Roma Sendyka, Jagiellonian University Cracow
8:30 PM
Plenary Session Speakers:
Anne Applebaum, Johns Hopkins University / The Atlantic
Agnieszka Holland, Film Director
Sofia Dyak, Center for Urban History Lviv
Simon Lewis, University of Bremen

Friday, July 09

J1: Local Memory as a Challenge for Dominating Historical Narratives in Poland and Czech Republic

Track: Genealogies of Memory

Chair:

Barbara Törnquist-Plewa, Center for Languages and Literature, Lund University

Discussant:

Olga Malinowa, Higher School of Economics

10:00 AM -
12:00 PM

Making Fuss about Man of Marble. On the Politics and Ethics of Commemoration in Post-communist Poland, Through the Lens of a Local Hero/Villain in Nowa Huta
Agnes Malmgren, Lund University

Battles over Memory on the Example of Wrocław

Igor Pietraszewski, University of Warsaw

Liberated by Konev or Liberated from Konev?

Tomas Sniegón, Lund University

Memories of WWII: From a National to a Globalized and Abstracted Narrative

Radmila Svarickova Slabakova, Palacký University Olomouc

J2: Travelling, Borderland, and Marginal Memories in Europe

Track: Genealogies of Memory

Chair:

Ewelina Szpak, European Network Remembrance and Solidarity / Polish Academy of Sciences

Remembering Germany at Home: Case of Turkish Return Migrants

Irmak Evren, Middle East Technical University

10:00 AM -
12:00 PM

Borderlines of Memory: Discursive Representations of Frontiers and Divisions in Northern Irish and Silesian Fiction

Leszek Drong, University of Silesia

European Memory, War, and Histories from the Margin

Gunnthorunn Gudmundsdottir, University of Iceland

The Memories of Europeans, Towards Transnational Convergences in Stefan Zweig's and Milos Crnjanski's Autobiographical Writing

Biljana Markovic, University of Vienna

J3: (Re-)Claiming names. Investigations in Practices and Politics

Track: PoSoCoMeS WG

Chair:

Matthias Schwartz, Leibniz Center for Literary and Cultural Research, Berlin

Berlin Street Names as a Mean of Memory Politics since 1989

Lars Breuer, Independent Scholar

10:00 AM -
12:00 PM

Whose Names? Public Debates in Russia in Recent Years Regarding the Name List of Victims of Repressions

Alexandra Polivanova, International Memorial Society

“Name Them (All) by Name”. Memory in the Soviet Realm: Between Great Literature and a Humanitarian Act

Olga Rosenblum, Russian State University for the Humanities

Names and Numbers. Logics and Practices of Memory of Soviet War Deaths in the Digital Age

Heike Winkel, Volksbund Deutsche Kriegsgräberfürsorge, Berlin

J4: Architectural Landscapes and Debates for Memories

Chair:

TBA

Remembrance, Solidarity and Nationalism: Street Naming Reforms and Theatre Performances in Barcelona, 1880-1935

Joana Duyster Borreda, University of Copenhagen

10:00 AM -
12:00 PM

On Mnemonic Triggers and Convergences in Beirut

Katarzyna Puzon, Humboldt University of Berlin

The Home as Memory Palace: the Relationship Between Memory and the Home in Contemporary Art

Laura Bertens, Leiden University

Cathartic Conservation: Repression and Relief of Memories in Nigeria's Colonial Architectural Landscape

Funto King, University College London

J5: Building National Identities and Memories

Chair:

TBA

10:00 AM -
12:00 PM

The Scale Policy of the New Turkey's Places of Memory

Reyhan Unal Cinar, Ankara University

Rolling Back the Wheel of History: Nostalgia and National Identity in Contemporary America

Wendi Zhou, University of Washington

One People. One Nation. Two Wars: Nationalism and Memory in Croatia and the Breakup of Yugoslavia

Blaze Joel, University of California, Berkeley

Revolutionary Memory and Patriotic Education in Post-Tiananmen China

Shuyi Yin, Columbia University

Dual Meetings Discussions as a Bottom-Up Approach of Collective Memory: The Case of Belgium.

Olivier Luminet, UCLouvain

J6: Coming to Terms with Trauma in Northeastern Asia

Chair:

Jocelyn Martin, Manila University

Layers of History: Martyrs' Shrines as Taiwan's National Realm of Memory

Vladimir Stolojan-Filipescu, Academia Sinica Institute of Sociology

Performing Public Memory in Contemporary South Korea: The Sewol Mothers' Testimonies in South Korean Performances

10:00 AM -
12:00 PM

Areum Jeong, Sichuan University-Pittsburgh Institute

Remembering the Unremembered: Photography in Post-War, Post-Colonial Japan and South Korea

Nayun Jang, Critical Global Studies Institute, Sogang University

Colonial Ripples: Traumatic Memory and Next Generation Atrocity in Korea and Manchuria, 1931-1954

James Sedgwick, Acadia University

Brendan Wright, St. Mary's University

J7: Fragmentations of Collective Memory

Chair:

Emmanuelle Hebert, Université catholique de Louvain / Université de Namur

Discussant:

Valerie Rosoux, UCLouvain - Belgian National Fund for Scientific Research

Memory Fragmentation from Below and Beyond the State: Conceptualising the Changing Uses of the Past in Contemporary Conflict and Post-Conflict

10:00 AM -
12:00 PM

Eric Sangar, Sciences Po, Lille

Anne Bazin, CERAPS, Lille University

Mnemonic Fragmentation in the United States and Germany

Eric Langenbacher, Teaching Georgetown University

Defeated Memories, Victorious Histories: the Israeli and Transnational Nexus of Jewry from the Islamic Countries

Michèle Baussant, The National Center of Scientific Research CNRS / CEFRES France

Memory Activism and the Vernacular Nationalism in the Global Easts

Jie-Hyun Lim, Critical Global Studies Institute, Sogang University

Narrating Memory Fragmentations in the House of European History

Constanze Itzel, House of European History

J8: Memories and Monuments

Chair:

Hanna Teichler, Goethe University Frankfurt

Monumental Convergences, Empty Pedestals

Magdalena Buchczyk, Humboldt University of Berlin

Duane Jethro, Centre for Curating the Archive, University of Cape Town

10:00 AM -
12:00 PM

Memorials and Counter-Memorials: A Comparison from the Standpoint of Visitors' Experience

Ignacio Bresco De Luna, Aalborg University

Brady Wagoner, Aalborg University

The German Bird: A Wehrmacht Monument in Crete and a Struggle of Narratives

Charalampos Karpouchtsis, Jena Center for Reconciliation Studies, Friedrich Schiller University Jena

"I Don't Think We Will Build This Monument". The Forgotten Statue of Stalin in Warsaw.

Antoni Zakrzewski, European Network Remembrance and Solidarity / University of Warsaw

J9: Memories of Genocide, Displacement and War

Chair:

TBA

The Memory of Second World War Conscientious Objection in Britain

Rosemary Rich, University of Brighton

Doing Memory – Doing Racial Justice

Fabian Virchow, University of Applied Studies Düsseldorf

Tanja Thomas, University of Tübingen

Burden of the Past: 1999, Serbia (The Load, 2018, O. Glavonic)

Nevena Dakovic, University of Arts Belgrade

10:00 AM -
12:00 PM

Commemorating Genocide by Marching: The Place of Space in Memorialization and Resistance Practices of the Srebrenica Genocide

Esther Schoorel, Maastricht University

Marije Luitjens, Dublin City University

Converging Memories of Displacement and Trauma

Stevan Bozanich, Simon Fraser University

Facing the Enemy: Racial Struggles and the Memories of Interrogation in WWII

Simona Tobia, Université de Pau et des Pays de L'Adour

J10: Memory of Places – Places of Memory: East and Central European Cities as Convergence Points

Chair:

Marta Koval, University of Gdansk

Discussant:

Michaela Irimia, Centre of Excellence for the Study of Cultural Identity, Bucharest

Problematizing and Defining Memory of Places: Sarajevo in American Émigré Literary Imagination

Marta Koval, University of Gdansk

10:00 AM -
12:00 PM

Space of Dissent: Kyiv and Memory of the Dissident Movement in Ukraine
Radomyr Mokryk, Charles University, Czech Republic

Gdanzig: the German Cultural Heritage of Gdansk in Recent Polish Fiction
Marek Wilczyński, University of Warsaw

The Venice Ghetto Collaboration: Emplaced Memories

Katharine G. Trostel, Ursuline College

Amanda Sharick, Harvard University

Marjorie Agosin, Wellesley College

What Does Post-German Mean? On the Cultural Heritage of Wrocław in the Narratives of its Inhabitants

Kamilla Biskupska, University of Opole

J11: Memory & Politics in Russia

Chair:

Zuzanna Bogumił, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Discussant:

Anna Uvarova, Higher School of Economics

10:00 AM -
12:00 PM

Changing of the Discourse of the “Hard 1990s” in Russian Films and Series 1990-2020s
Political and Cultural Dynamics of Symbolic Figures in the National Memory of Germany
and Russia: a Comparative Analysis.

Polina Zavershinskaia, Leipzig University

The Main Components of the Russian Textbook Narrative about Ukraine

Julita Komosa, Institute of the History of Science, Polish Academy of Sciences

‘Counterrevolution’, a Keyword in Russian Memory Policies: The Decembrists
and the Film “Union of Salvation”

Miguel Vázquez-Liñán, University of Seville

Codependency or a Career Choice? Academic Historians and the State Memory Politics
in Today's Russia

Alexander Makhov, Graduate School for Social Research, Polish Academy of Sciences

J12: Methodological Approaches and Disciplinary Convergences in Memory Studies

Chair:

Barbara Markowska, Collegium Civitas

Identifying the 'Work' of Participatory Memory Work: Converging Memory Theory with Practice

Inge Zwart, Uppsala University

10:00 AM -
12:00 PM

Survey Method in Memory Studies: Old Issues and New Perspectives

Daria Khlevnyuk, Higher School of Economics Moscow

"Smells Like"s Parasites: Human Odour as a Source For Memory and Politics

Erdoğan Altun, Istanbul University

Assemblage of Memory. On the Structure and Process of Collective Memory

Katarzyna Niziołek, University of Białystok

J13: Migration, Memory and Movement Between Northern Ireland and Britain in the Era of the Troubles

Chair:

Fearghus Roulston, University of Brighton

Discussant:

Maire Braniff, Ulster University

Northern Irish migrants in Glasgow: Echoes of Conflict in a Home away from Home

Jack Crangle, University of Manchester

10:00 AM -
12:00 PM

Temporal and Transnational Negotiations of Conflict Memory and Subjective (dis)Composure in Northern Irish Migrants' Lifestories of the Troubles

Graham Dawson, University of Brighton

Reasons to Leave: Departure Stories in Narratives of Northern Irish Migration

Fearghus Roulston, University of Brighton

Britishness, Irishness and the Anxieties of Belonging: Northern Irish Protestant Migrants & the Troubles in England

Barry Hazley, University of Manchester

Intergenerational Memory and Northern Irish Identity in Britain

Liam Harte, University of Manchester

J14: Remembering the Partition of India and its Aftermath

Chair:

Ryan Brasher, Forman Christian College, A Chartered University, Lahore

Indian Partition of 1947: Remembrance and Amnesia in India's Memoryscapes

Aiswarya Sanath, Indian Institute of Technology Kharagpur

A Geography of Crisis: Memorializing the Partition (1947) in Indian Cinema

Shumona Dasgupta, University of Mary Washington

10:00 AM -
12:00 PM

Fragmented Identities and Memory of a Lost Home. A Case of Kashmiri Pandits of India
Ankita, Jawaharlal Nehru University

The International Crimes Tribunal for Bangladesh: What is the Impact of the Almost
40-Year Delay on the Emerging Historical Narratives?

Aldo Zammit Borda, University of London

Sajib Hosen, Anglia Ruskin University

Trauma, Violence and Resilience in Occupied Kashmir

Tiasa Bal, Indian Institute of Technology Kanpur

J15: Spatial Memory of the Holocaust

Chair:

Carmen Levick, The University of Sheffield

Memory and Justice: Swedish-Jewish Responses to the Holocaust

Julia Sahlstrom, Department of History, Stockholm University

Home is Where a Holocaust-Monument is?

Marie Ebersson Degnæs, The Center for Studies of Holocaust and Minorities

10:00 AM -
12:00 PM

Transmission Paths of Memory. A Case Study of How Local Inhabitant Inherit
the Knowledge About Genocide in the Context of Environmental Memory.

Katarzyna Grzybowska, Jagiellonian University, Kraków

"Let Their Names Live On": The Struggle for Amsterdam's Holocaust Monument

Jazmine Contreras, Goucher College

**J16: The Legacy of Dissent in Post-Cold War Europe. Panel 1(2):
Remembering Dissent. Constructing, Reclaiming, Disowning**

Chair:

Tamas Scheibner, ELTE University of Budapest / ELKH Research Center for the Humanities

Ferenc Laczó, Maastricht University

10:00 AM -
12:00 PM

Communist Prison Camps as Sites of Memory and Legacies of Dissent Belene
and Goli otok in Bulgarian and Croatian Cultural Memory

Tea Sindbaek Andersen, University of Copenhagen

Daniela Koleva, Sofia University

From Dissidence to Heroism: The Construction of a Societal Ideal of Post-Communist Identity in the Czech Republic

Muriel Blaive, Institute for the Study of Totalitarian Regimes

The Visual Representations of Dissent Against Communism in Romania: Anticommunist Heroes and 'Prison Saints'

Caterina Preda, University of Bucharest

Reconfiguring the Dissident in Contemporary Polish Theatre: "Kuroń. Pasja według św. Jacka" (2017) and "Kuracjuszki" (2019)

Thuc Linh Nguyen Vu, University of Vienna

Václav Havel: Posthumous Reclamation of a National Hero?

Barbara Falk, Canadian Forces College / Royal Military College of Canada / University of Toronto

Daniela Bouvier-Valenta, University of Toronto

J17: The Platformization of Memory

Chair:

Emily Keightley, Loughborough University

"We Hope that You Enjoy Looking Back on Your Memories": Examining the Conceptualisation of Memories and Archive by, on and through Social Media Platforms

10:00 AM -
12:00 PM

Taylor Annabell, King's College London

When Memories Become Data: Diary Apps as Algorithmic Technologies of the Self

Rik Smit, University of Groningen

Memory Memes: Genre as Platform in Social Media

Kimberly Hall, Wofford College

Online War Commemoration in the New Media and Memory Ecology

Sacha van Leeuweny

Connective Remembering: Digital Memory and Media Generations

Donna Chu, The Chinese University of Hong Kong

J18: Varieties of Memory Activism

Chair:

Duygu Erbil, Utrecht University

10:00 AM -
12:00 PM

"Those Who Fight for the True Liberation of the Black Race" - Conflicting Memories of Slave Resistance as Aspect of Political Struggle in Brazil (ca. 1928-1936)

Moritz Herrmann, Johannes Gutenberg University Mainz

Antigone's Children: Memories of Criminality in Hong Kong Protests

Anthony Siu, Wenzao Ursuline University of Languages, Kaohsiung

Becoming and Being a Political Activist in Post-Yugoslavia

Milica Popovic, Sciences Po Paris / University of Ljubljana / Central European University

Conveying Ethical Views and Encouraging Activism through the Combination of Holocaust Commemoration and the Foreign Workers Problem in the Israeli Documentary “Oy Mama Liat Steir Livny”, Sapir Academic College / The Open University

“We too are the village”: Reparative Heritage at Catocin Furnace
Elizabeth Comer, Catocin Furnace Historical Society Inc.

J19: Relational Memories

Chair:

Tobias Ebbrecht Hartmann, The Hebrew University of Jerusalem

Discussant:

Anna Reading, King's College, University of London

Soviet Cameras Documenting the Nazi Crimes (1941-1947)

Irina Tcherneva, CERCEC-EHESS Paris

10:00 AM -
12:00 PM

Selectivity and Media Convergence

Fabian Schmidt, Film University Babelsberg Konrad Wolf Potsdam

How Images Relate – Towards a ‘Taxonomy of Relations’ for Visual Culture and Memory Studies

Noga Stiassny, The Hebrew University of Jerusalem

Lital Henig, The Hebrew University of Jerusalem

Annotating and Linking – Establishing Relations in the Visual History of the Holocaust
Media Management and Search Infrastructure

Ingo Zechner, Ludwig Boltzmann Institute for Digital History Vienna

K1: Virtual Walks in Warsaw. Part 3(3): The Wola District: Working Class, War, and Gentrification

Track: Cultural Program

12:00 PM -
2:00 PM

Chair:

Antoni Zakrzewski, European Network Remembrance and Solidarity / University of Warsaw

Guide:

Małgorzata Pakier, European Network Remembrance and Solidarity

K2: “Intimacy”, dir. Yael Vishnizki Levi (2017) - Film Screening

Track: Special Event

12:00 PM -
2:00 PM

Chair:

Yael Vishnizki-Levi, University of Warsaw

“Intimacy” (2017, 30 minutes, Polish with English Subtitles)

A Film by Yael Vishnizki Levi

K3: Memory Conflicts and Historical Cultures in Contemporary East-Central Europe. Poland and Ukraine

Track: Genealogies of Memory

Chair:

Joanna Konieczna-Sałamatin, University of Warsaw

Discussant:

Barbara Markowska, Collegium Civitas

12:00 PM -
2:00 PM

Public Life's "Immersion in History" as Research Problem in the East-Central Europe

Tomasz Stryjek, Institute of Political Studies, Polish Academy of Sciences

Polish-Ukrainian Historical Relations: Challenges and Prospects of Reconciliation

Volodymyr Sklokin, Ukrainian Catholic University

Patriotic Discourse in the Historical Education in Poland and Ukraine
after the Breakthroughs of 2014 and 2015

Marta Studenna-Skrucka, Adam Mickiewicz University Poznań

History Is the Teacher of Unity. Analysis of the Polish and Ukrainian Presidents' Speeches

Grzegorz Demel, Institute of Political Studies, Polish Academy of Sciences

K4: (Trans)national Memory Wonderlands – Europe

Track: Genealogies of Memory | Memory and Arts WG

Chair:

Cathrine Bublatzky, Heidelberg University

Migratory Art in the "European Memory Wonderland"

Cathrine Bublatzky, Heidelberg University

12:00 PM -
2:00 PM

The Lost "Heaven that Glittered Through the Grid of All Astronomies". On Several Philosophical Implications of Polluting the Night Sky

Ondřej Váša, Charles University

Beyond Repair: Art of Memory

Branislava Kuburovic, Prague College, Czech Republic

The Ghost that Returns: Remembering Trans-connectivity in the Post-Socialist Space

Dimitra Gkitsa, University of Hertfordshire

Polish-Jewish Memory Wonderland?: A Case of Polish Literary Journalism

Jan Miklas-Frankowski, University of Gdańsk

K5: Diasporic Memory

Chair:

Jocelyn Martin, Manila University

Human Rights, Memory and Motherland

Editha Mesina, Arts New York University

An Inherited History of Palestinian-ness

Kristine Sheets

Third Space Memories: Embodied Memory Practices and Mnemonic Agency among British-Bangladeshi Women in London

Julia Giese, Loughborough University, London

Coming to Terms with Forced Migration: Convergences of Historical Memories and Identities of the Present

Marilena Anastasopoulou, University of Oxford

12:00 PM -
2:00 PM

K6: Five Scenarios of Placement: Towards New Conceptualisations of Place in Memory or Memory in Place

Chair:

Laurajane Smith, Australian National University

“Don't Tell Us We're Not Cuban!” How Nostalgia Makes Miami an Island on the Mainland

Sjamme Van De Voort, Centre for Research on Cuba, University of Nottingham

The Heritage of 1916 on Twitter: #Womenof1916

Hannah Smyth, University College London

Making Places from Memory: Exploring the Role of Memory in Local Place Development

Rebecca Staats, University of Gothenburg

Place and Ambivalence: Memories of the Chilean Dictatorship in Australia

Nicolás Villarroel, Centre For Heritage and Museum Studies, Australian National University

12:00 PM -
2:00 PM

K7: Intergenerational Transmissions of Past Trauma

Chair:

Carmen Levick, The University of Sheffield

Family History Memories and Effects on Political Views

Laura Roselle, Elon University

Jason Husser, Elon University

Self-Expression, Traumas, Agency and Remembering the Past. Transgenerational Readings of the Romanian Women Detainees' Testimonials

Simona Mitroiu, Alexandru Ioan Cuza University of Iasi, Romania

12:00 PM -
2:00 PM

Romanian Aristocracy Facing the Loss of Family Memory During the Communist Regime

Filip-Lucian Iorga, University of Bucharest

Intergenerational Transmission of the Memory of War: The Cases of Families in Bosnia-Herzegovina

Emina Zoletic, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

"He Never Talks When He Is Drunk" - Postmemory, Family, Transmission and the Sons and Daughters of Former Guerrilla in El Salvador

Lena Voigtländer, Department for the Anthropology of the Americas, University of Bonn

'Converging Memories of the Windrush and the BUMIDOM'

Antonia Wimbush, University of Liverpool

K8: Memories for the Future? Negotiating Horizons of Hope in Politics out of History

Chair:

Katrin Antweiler, International Graduate Center for the Study of Culture, Justus-Liebig-University Giessen

Discussant:

Zoran Vuckovac, International Graduate Center for the Study of Culture, Justus-Liebig-University Giessen

12:00 PM -
2:00 PM

Necromancing the Future: Past, Present and Tomorrow in Nnedi Okoroafor's Ouevre

Stephen Temitope David, Stellenbosch University

Gathering the Dust: Narrating Kenyan Futures in Yvonne Awour's Dust

Felix Mutunga Ndaka, University of the Western Cape

Memory and Political Imaginaries of Turkish Left-wing Movements

Deniz Günce Demirhisar, IFEA Istanbul / CETOBAC / EHESS Paris

"We Hear Something Else, See Something Else but Remember Something Else": The Interplay of Government's Failing Promises, Environmental Injustice, Militancy in Niger Delta

Henrietta Omo Eshalomi, University of Ibadan

K9: Memory on Stage and Screen

Chair:
Iwona Kurz, University of Warsaw

Altab Ali and the Battle of Brick Lane: Unravelling Critical Histories of Anti-Racism of the British Bengali Diaspora Through Participatory Art Methodologies (Film Screening)
Diwas Bisht, Loughborough University

12:00 PM -
2:00 PM

Theatre of Memory/Theatre of Human Rights: Iphigeneia on the Irish Stage
Natasha Remoundou, National University of Ireland, Galway / Deree - The American College of Greece

The Impossible Scene: Performance in the Perpetrator's Apartment
Bryce Lease, University of London
Cecilia Sosa, University of London

Documenting and Visualizing the Chinese Cultural Revolution
Chunhui Peng, San Jose State University

Romancing History: Performing Racial History and Reimagining Cultural Memory in Birth of a Nation and Hamilton
Elizabeth Osborne, Florida State University

K10: Memory, Place and Resistance: Alternative Practices in Contested Memory Spaces

Chair:
Gruia Badescu, University of Konstanz

Discussant:
Ulrike Capdepon, University of Konstanz

Walking as Urban Transcultural Memory Activism
Michal Huss, University of Cambridge

12:00 PM -
2:00 PM

A Mountain, A Mine, and a Superfund Site: The Science and the Stories of the Ramapough Lunaape Nation
Anita Bakshi, Rutgers University

Demolishing *khrushchevkas* in Moscow: From Destruction of Urban Spatial Memory to Forms of Resistance
Ekaterina Mizrokhi, University of Cambridge

Towards Syncretic Place-Making: Alternative Engagements with Materiality, Diversity, and Contested Memories in Sarajevo and Beyond
Gruia Badescu, University of Konstanz

Discomfiting the Comfortable: Embodied Engagements with Atrocity Violence at ESMA
Kerry Whigham, Binghamton University SUNY

K11: Places of the Dead and the Living: Acts of Ontological Convergence at War Cemeteries

12:00 PM -
2:00 PM

Chair:
Kate Ariotti, University of Newcastle

The Remains of War: Building Postwar Relationships When Enemies Are Buried Together

Alison Starr, University of Queensland

The Cowra Japanese Garden: Between Acknowledgement and Avoidance

Darren Mitchell, The University of Sydney

'Our Dead Rest Here': The Convergence of Public and Private Grief in the War Cemeteries of Papua & New Guinea

Alexandra McCosker, Australian National University

'Sustaining Memory in a Foreign Land: The Australian National Memorial and Military Cemetery in Villers-Bretonneux, France'

Hector Abrahams, Hector Abrahams Architects

K12: Political Conflict and Struggles for Memory in South America

Chair:

Alicia Salomone, Universidad de Chile

Art in Protest, Remembrance in Art. Alternative Memories in Artistic Expression in Chile

Hannah Katalin Grimmer, Academy of Fine Arts Vienna

Social Mobilization and Claims for Justice Through Symbolic Monumental Interventions at Colombia's Center for Memory Peace and Reconciliation.

Ricardo Velasco, The University of Texas at Austin

12:00 PM -
2:00 PM

"Memoria Viva:" Remembering to Keep Us Alive

Jenny Escobar, Institute of Genocide and Mass Atrocity Prevention, Binghamton University

Mnemonic Antagonism in Colombia and its Impact on Social Reconciliation

Tatiana Fernandez-Maya, Australian Human Rights Institute, University of New South Wales

Transnational Memory Struggles: Guerrilla Remembrances in Colombia and Venezuela. 2000-2010

Jimena Perry, Iona College

K13: Race, Memory, and the Anthropocene. Part 2(2)

Chair:

Richard Crownshaw, Goldsmiths, University of London

12:00 PM -
2:00 PM

Memory, 'Race' and the Anthropocene: a Decolonial Approach?

Anna Crisp, King's College London

Anthropocene-as-Method. Memory, the inhuman and Dehumanism

Clara De Massol, King's College London

Beyond Human Memory: Decolonising memory

Anna Reading, King's College, University of London

Contemporary African American Fiction and the Anthropocene: Memory and the Mattering of Race in Teju Cole, Colson Whitehead and Jesmyn Ward

Richard Crownshaw, Goldsmiths, University of London

K14: Remembering Catastrophes

Chair:

Ruramisai Charumbira, University of Bern

Traumatic Memory as Cultural Memory: A Socio-Historical Exploration of the Memory Construction in Hiroshima Survivors

Akiko Naono, Kyoto University

12:00 PM -
2:00 PM

'Grandeur in Graves; Glory in Gloom': The Future Life of Memory in Post-Katrina New Orleans

Jay Jolles, College of William & Mary

After the Mud, Remaining Memories: Stories of a Ruined Place called Bento Rodrigues

Alice Melo, Federal University of Rio De Janeiro

Collective Memory of Halabja People on (16th March 1988)

Hawraman Karim, Sulaimani University

Bahar Baser, Coventry University

K15: Religious Institutions as Mnemonic Agents

Chair:

Zuzanna Bogumił, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Hasidic Pilgrimages in Eastern Europe During the Pandemic: Between Purity and Danger

Alla Marchenko, Graduate School for Social Research, Polish Academy of Sciences

How Catholic Church Shapes Linguistic Landscape of Public Space in Poland

Jakub Wysmulek, Institute of Political Studies, Polish Academy of Sciences

12:00 PM -
2:00 PM

Remembering Fascism in Post-Communist Romania: The Fascist Hagiography of the Saints of the Communist Prisons

Ionut Biliuta, Gheorghe Sincai Institute / Romanian Academy

Contemporary Poland: Nationalism and Catholic Church

Marcin Kościelniak, Jagiellonian University

Echoing Memories Through Documents: The United Church of Canada's Evolving Collective Memory

Martin Nord, Western University, Canada

K16: Rewriting the Past

Chair:
Ann Rigney, Utrecht University

Cultural Memory and the Colonial Archive in the Writing of Dionne Brand
Erica Johnson, Pace University

12:00 PM -
2:00 PM

The Postcolonial Novel in the Age of Human Rights and Humanitarianism: A Comparative Analysis of *The Memory of Love* and *Anil's Ghost*
Arielle Stambler, University of California, Los Angeles

The Trial Against Julija Nikolaevna Voznesenskaja in Her Diaries, in Foreign Press and in Soviet Propaganda
Valentina Bagozzi, La Sapienza University of Rome

Post-Colonial Configurations of Memory: The Role of Literature in 19th Century Polish and Irish Colonial Societies
Francesco Costantini, Faculty of Polish Studies, Jagiellonian University In Cracow

The Poem as Recollection: Excavating Puerto Rico's Sea of Bones
Silvia Tandeciarz, College of College of William & Mary

K17: Shaping Holocaust Remembrance (Culture and Education)

Chair:
Roma Sendyka, Jagiellonian University Kraków

Discussant:
Belarie Zatzman, York University

12:00 PM -
2:00 PM

What Follows Hitler & Co? Civic Nation Model and German Culture of Remembrance
Julia Traunspurger, LMU Munich

Traumatic Echoes in the College Classroom: Teaching German Fascism and the Holocaust to Undergraduate Students in the United States through the Eyes of Women
Sina Meissgeier, University of Arizona / Universität Leipzig

Applied Theatre as a Form of Public Pedagogy for Remembering Liberation75. "Let me tell you what everybody already knows" – Collective Memory and the Interaction Order
Thomas Van De Putte, University of Trento

K18: The Legacy of Dissent in Post-Cold War Europe. Panel 2(2): Post-Dissidents. Typologies, Canons, Lacunae

Chair:
Ferenc Laczó, Maastricht University

12:00 PM -
2:00 PM

Post-Dissident Liberalism in East Central Europe as Politics and Culture A Typology
Michal Kopeček, The Institute of Contemporary History, Czech Academy of Sciences

Homo Sovieticus: The Self-defeating Intellectual Legacy of Polish Dissent
Piotr Wciślik, Institute for Literary Research, Polish Academy of Sciences

From Worker-Priests to Priest-Politicians: Catholic Activist Clergy
in Post-socialist Slovakia

Agáta Šústová Drelová, Institute of History, Slovak Academy of Sciences

Post-Dissidents as Authoritative Voices

Ferenc Laczó, Maastricht University

Recognizing Female Voices in Dissent The Macho Ethos of the Opposition
and Its Post-1989 Legacies

Tamás Scheibner, ELTE University of Budapest / ELKH Research Center for the Humanities

How Memory Mediates the Past in History and in Literature

Chair:

Tea Sindbaek Andersen, University of Copenhagen

2:00 PM -

4:00 PM

**Sub-
Plenary
Session 1**

Speakers:

Hans Ruin, Department of Culture and Learning, Södertörn University

Julie Hansen, Uppsala University

Eneken Laanes, Tallinn University

Astrid Erll, Goethe University Frankfurt

Patrick Hutton, University of Vermont

Siobhan Kattago, University of Tartu

Memory Studies, Religion, and Postsecular Turn

Chair:

Zuzanna Bogumił, Institute of Archaeology and Ethnology Polish Academy of Sciences

2:00 PM -

4:00 PM

**Sub-
Plenary
Session 2**

Speakers:

Eduardo Mendieta, The Pennsylvania State University

Kristina Stoeckl, University of Innsbruck

Catherine Wanner, The Pennsylvania State University

Agnieszka Halemba, Institute of Archaeology and Ethnology Polish Academy of Sciences

Yuliya Yurchuk, Department of Historical, Philosophical and Religious Studies, Umeå University

**Postcolonial Memories and Protest Movements:
East-Central Europe vs. Hong Kong**

Track: Genealogies of Memory | Roundtable

2:00 PM -
4:00 PM

**Sub-
Plenary
Session 3**

Chair:
Ksenia Robbe, University of Groningen

Speakers:
Volodymyr Ishchenko, Technical University of Dresden
Kristof Van Den Troost, The Chinese University of Hong Kong
Jan Kubik, Rutgers University / UCL SSEES
Nelly Bekus, University of Exeter
Simon Lewis, University of Bremen

“Potential Histories” in and beyond East-Central Europe

2:00 PM -
4:00 PM

**Sub-
Plenary
Session 4**

Chairs:
Maria Kobielska, Jagiellonian University in Cracow, Research Center for Memory Cultures
Aleksandra Szczepan, Jagiellonian University in Cracow, Research Center for Memory Cultures

Speakers:
Dorota Glowacka, University of King's College
Wojciech Szymański, University of Warsaw
Yulya Tsimafeyeva, Poet, Translator, Co-Founder and Editor of the online literary magazine “PrajdziSvet”
Yifat Gutman, Ben-Gurion University of the Negev

MSA Book Award

4:00 PM -
6:30 PM

**Plenary
Session**

Chair:
Stef Craps, Ghent University

Speakers:
Letty Chen, Washington University in St. Louis
Rebecca Nedostup, Brown University
Dominic Meng-Hsuan Yang, University of Missouri-Columbia
Steven Brown, Nottingham Trent University
Carol Gluck, Columbia University

Closing Plenary Session

Chair:

Magdalena Saryusz-Wolska, German Historical Institute Warsaw, Co-Chair of Local Committee

6:30 PM -
7:00 PM
**Plenary
Session**

Speakers:

Jie-Hyun Lim, Sogang University, Chair of the MSA 2022 Local Organizing Committee

Małgorzata Pakier, European Network Remembrance and Solidarity, Chair of Local Committee

Joanna Wawrzyniak, University of Warsaw, Chair of Program Committee

Jeffrey Olick, University of Virginia, MSA Co-President

Aline Sierp, Maastricht University, MSA Co-President

Hanna Teichler, Goethe University Frankfurt, MSA Co-President

Jenny Wüstenberg, Nottingham Trent University, MSA Co-President

Closing Event of the Cultural Program: “*The Dybbuk*” (1937), dir. Michał Waszyński. A Film Screening with an Introduction by Karolina Szymaniak and Iwona Kurz

Track: Cultural Program

7:15PM -
9:00 PM
**Plenary
Session**

Chair:

Iwona Kurz, University of Warsaw

Speaker:

Karolina Szymaniak, University of Wrocław