



MSA 2022

ANNUAL
REPORT

THE 2022 MSA ANNUAL CONFERENCE

The 2022 Conference was originally to take place in Seoul, focusing on the main theme of **Solidarity**. Unfortunately, due to the uncertainty related to the Covid pandemic, the in-person programme for Seoul had to be cancelled, and it successfully turned into the **Week of Virtual Events**, July 4th-12th. The events were organised in collaboration with the Critical Global Studies Institute, Sogang University, and the National Research Foundation of Korea. The online programme focused on looking at memory through very **actual themes** (e.g. Ukraine, Gendered Violence). The online setting allowed for a great **diversity** in terms of topics, panelists' backgrounds, time and geographic focus, especially during the **MSA groups' sessions** on July 11th and 12th.

SUCCESSSES

The MSA's Week of Virtual Events 2022 was a great success!

350

Participants

50

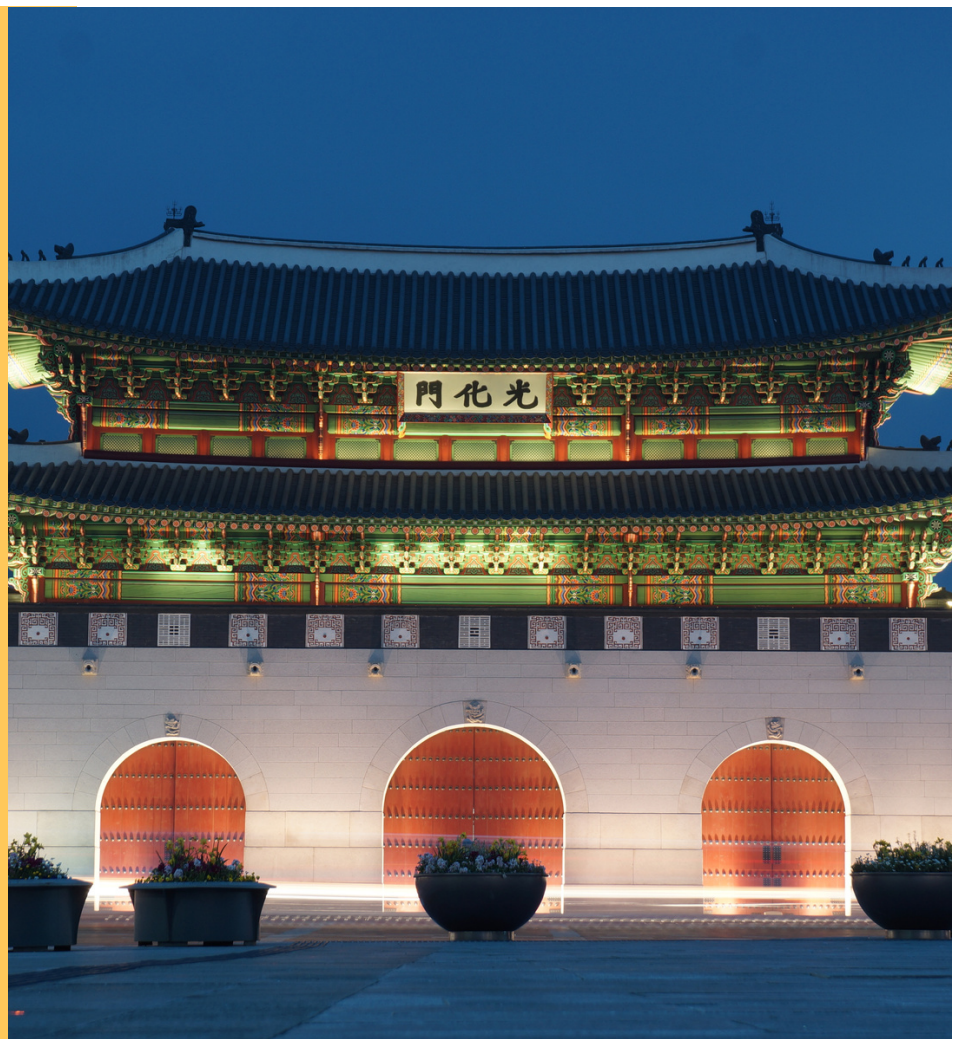
Panellists

28

Sessions

32

Hours Live



SESSION 1 - NOVELISTS AND THE WORK OF MEMORY

During the first day of the Week of Virtual Events, the MSA was joined by two speakers; Xialou Guo and Randy Ribay; for a roundtable session, which was moderated by Hanna Teichler of Goethe University in Frankfurt. This roundtable was centred on how literary fiction can act as a force with which can give a "voice" to memory. As both writers and academics, Ribay and Guo reflected on how literary fiction can actively shape memory discourse.

[HTTPS://YOUTU.BE/YU42IEN6WQW](https://youtu.be/YU42IEN6WQW)



Hanna Teichler
Goethe University



Xiaolu Guo
Freie University Berlin



Randy Ribay
Award-Winning Author

SESSION 2- WOMEN AND GENDERED VIOLENCE

The second day of the Week of Virtual Events was moderated by Carol Gluck of Columbia University. This session was a roundtable with three speakers, including Chizuko Ueno, Eun-shil Kim & Rada Ivekovic. As the session's title suggests, this roundtable was focused on gendered violence and the sexual exploitation of women. Ueno and Kim both discussed the trials of the "Comfort Women"; women and girls who were forced into sexual slavery by the Imperial Japanese army, of whose survivors began to come forward in the 1990s. On the other hand, Ivekovic discussed sexual violence in Yugoslavia, in particular the mass rapes and subsequent "Women's Court".

[HTTPS://YOUTU.BE/LNBGC4PLPEK](https://youtu.be/LNBGC4PLPEK)



Carol Gluck
Columbia University



Chizuko Ueno
University of Tokyo



Eun-Shil Kim
Ehwa Women's
University



Rada Ivekovic
University of Paris-8

SESSION 3- CONVERSATION WITH SERGEI LOZNITSA

On the third day of the Week of Virtual Events, the MSA welcomed the Ukrainian filmmaker Sergei Loznitsa to talk about his documentary *Maidan*. Registered participants had the opportunity to watch the film prior to the session. In Loznitsa's own words, the film is an authentic "portrayal" of the 2014 popular uprising that took place in Kiev as well as its brutal repression. In a lively discussion with moderators Aline Sierp and Dominique Arel, he elaborated on the specific role of History and historical events in his filmography as well as his role as a mnemonic actor.

[HTTPS://YOUTU.BE/--TCZXSPXIU](https://youtu.be/--TCZXSPXIU)



Aline Sierp
Maastricht University



Sergei Loznitsa



Dominique Arel
Ottawa University

SESSION 4- ITINERARIES OF MEMORY STUDIES: REFLECTIONS ON METHODOLOGICAL INNOVATION

For the final day of the Week of Virtual Events, Ann Rigney, Jie-Hyun Lim and Duane Jethro gathered under the moderation of Avishek Parui to talk about methodological and conceptual innovations in memory studies. Thus, Rigney explained how she uses large databases to study the evolution of cultural carriers of memory. Lim presented the notions of critical relativisation and radical juxtaposition and the way they can create global memory spaces of traumatic events like the Holocaust, Stalinism and colonialism. Finally, after a fire destroyed the library and archives of the University of Cape Town, Jethro created an online space to honor and memorialise the work of volunteers that participated in the salvage of remaining materials.

[HTTPS://YOUTU.BE/NXTLEOGI-TQ](https://youtu.be/NXTLEOGI-TQ)



Avishek Parui
IIT Madras



Ann Rigney
Universiteit Utrecht



Jie-Hyun Lim
Sogang University



Duane Jethro
University of Cape Town

MSA GROUPS' PANELS

Last but not least, all MSA Working, Regional and National Groups had the opportunity to meet and host their own specialised panel. These sessions were not recorded, but you can see [here](#) the multiple themes and all their ongoing projects. Feel free to reach out to them via their own website!

[HTTPS://GROUPS.MEMORYSTUDIESASSOCIATION.ORG/](https://groups.memorystudiesassociation.org/)

All in all, the **2022 Week of Virtual Events** was an enriching and fascinating opportunity to meet people from all over the globe. Read on if you would like to join us again next year!

MSA - 2023 CONFERENCE NEWCASTLE

Don't forget to join us for next year's conference “Communities and Change”, which will take place Newcastle, in the United Kingdom, from the 3rd to the 7th July 2023.

You can already read the Call for Papers and prepare your paper! Visit the submission portal now:

<https://msa2023newcastle.dryfta.com/>

