



Call for Papers Memory & Gender Working Group

The co-chairs of the Memory and Gender Working Group within the Memory Studies Association, are eager to assemble one or two panels for the next annual conference of the MSA in Madrid (June 25-28, 2019).

As stated in the MSA's general call for papers, the goal of the conference, and for the field of memory studies as a whole—is to be as inclusive and diversified as possible. We hope to contribute to this goal by assembling research that considers gender and sexuality in all its complexity and potential. This includes:

- Expanding beyond traditional concepts of gender to include the intersection of memory with trans*, queer, non-binary identities in local, national, transnational, and global contexts
- Incorporating experiences of sexuality
- The experience of time, space, and temporality within a gendered context
- The embodiment of gender and/or sexuality, as well as experiences of gender-nonconformity within a specific place and time
- The production or destruction of art, ego-documents, and narratives that shed light onto the lived experience of gender and sexuality
- The experience of gendered work, sex work, violence and/or protest

The components of gender and sexuality as fostering alternative forms of testimonies and biographies The gender perspective as enabling re-creating hegemonic narratives and ways of public or private commemoration.

We also look to engage with discussions on how memory studies can better conceptualize and consider evolving understanding of gender, and how gender and/or sexuality studies can positively interest with memory studies.

Proposals should include a title, an abstract of no more than 200 words and a short bio of 80 words. They should be sent to both Maya and Bridget at Mayamich@gmail.com and keown.b@husky.ney.edu .

Since the general submission closes on 1 October, we would need to have your proposals by 7 September 2018, so that we can shape them into a Memory & Arts strand for the Madrid conference. The MSA will send out acceptance letters in January 2019.

Kind regards,
Bridget Keown & Maya Michaeli